

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, Oct. 30 • 8 p.m., Beall Hall

OctTUBAfest

UO Ensembles and Guests; \$5, \$3

Wednesday, Nov. 5 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE

with Mark Lawrence, trombone

UO Ensemble & Guest Artist; \$5, \$3

Thursday, Nov. 6 • 8 p.m., Beall Hall

LAURA ZAERR, Harp

Faculty Artist Series; \$9, \$5

Music for Celtic harp, concert harp, and the world premiere of *Golden Apple of the Sun* by Hal Owen. Also featuring Diane Hawkins, traverso flute; Eric Mentzel, tenor; Ann Tedards, soprano; and Steve Vacchi, bassoon.

Friday, Nov. 7 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Nov. 7, 8 • 8 p.m., Dougherty Dance Theatre

DANCE AFRICA

Department of Dance; \$10, \$5

Saturday, Nov. 8 • 10:30 am, Beall Hall

WINGS ON OUR FEET

Children's Concert Series; \$5, \$3, \$2

Featuring the UO Department of Dance.



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Wednesday evening

October 29, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

2003 JAZZ ARRANGER'S CONCERT

featuring the music of guest composer/arranger

JOHN HOLLENBECK

performed by

THE CLAUDIA QUINTET

John Hollenbeck, drums

Chris Speed, clarinet/tenor saxophone

Ted Reichman, accordion

Matt Moran, vibraphone/percussion

Drew Gress, bass

THE OREGON JAZZ ENSEMBLE

Steve Owen, director

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104th Season, 11th program



UNIVERSITY OF OREGON

PROGRAM

Some Skunk Funk	Randy Brecker arr. Dave Camwell
Lullaby	Matt Moresi
R.A.M	John Hollenbeck
Weiji	John Hollenbeck
April in Reggae	John Hollenbeck
a-b-s-t-i-n-e-n-c-e	John Hollenbeck

INTERMISSION

*Presentation of the University of Oregon
Jazz Arranger's Scholarship*

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ABOUT TONIGHT'S GUEST ARTIST

John Hollenbeck has created a body of work that challenges all boundaries. Exceptionally creative and versatile, Hollenbeck continues to create a passionate new musical language based on world rhythms, lyricism, and spirituality. His performing and recording career has spanned such areas as big band and small group jazz, tango and other Latin-tinged styles, new klezmer, ambient rock, and cutting-edge work that defies categorization, both on his own and with Meredith Monk. John's music is a bold attempt to combine a wealth of experience into a style that is as accessible as it is advanced.

Starting in the fall of 2001, John Hollenbeck released a spate of discs on the new CRI jazz imprint Blueshift. Though there's no controversy about the authenticity of Hollenbeck's jazz drumming chops, these recordings beg the inevitable question: Is his own music jazz? Well, yes, it is in ways, but it's also a whole lot more. John's sound has evolved more quickly than society's ability to create new words and media industries with which to describe and promote it.

Hollenbeck's most high-profile work has been with Meredith Monk, Bob Brookmeyer's New Art Orchestra, Michael Moore, Achim Kaufmann, and Jim McNeely. He has been a fixture in Germany with Bob Brookmeyer, the WDR Big Band, and with commissions of his own, including a recent chamber piece, "The Cloud of Unknowing," commissioned by the Bamberg Choir and issued on Edel Classics label and upcoming commission from the Frankfurt Radio Big Band.

Outside of jazz, John Hollenbeck has worked with David Krakauer's Klezmer Madness, Frank London (of the Klematics) and projects in Colombia with Antonio Arnedo and in Argentina with Fernando Tarres. He has also toured with former Piazzolla pianist Pablo Zeigler.

John Hollenbeck's compositions combine elements of his education and experience in jazz world, popular, and classical music. He earned both a B.M. in Percussion and a M.M. in Jazz Composition from the Eastman School of Music. He has also earned numerous awards, grants, and commissions, including a Meet the Composer grant and a National Endowment for the Arts grant. He won the Jazz Composers Alliance Composition Contest in 1995 and 2002, and the 2002 IAJE Gil Evans Fellowship. Hollenbeck was more recently awarded a grant from Arts International to travel with his Claudia Quintet to Brazil and the 2003 IAJE/ASCAP Commission. John created and performed the percussion score to Meredith Monk's Magic Frequencies and her ensemble's newest work Mercy, in collaboration with Ann Hamilton.

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OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

David Camwell
Phil Howe
Joe Manis
Kendra Borgen
Corey Lanini

Trumpet

Eric Ferguson
Alex Lowe
Kim Hannon
Dan Kocurek

Trombone

Matt Moresi
Joe Freuen
Mike Ragsdale
Luke Warren

Rhythm Section

Chris Ward, guitar
Dan Cavanagh, piano
Easton Stuard, piano
Josh Britton, bass
Jason Palmer, drumset