

UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL

2002-2003 SEASON

Tracy Freeze, Conductor
Charles Dowd, Music Director

Micah Brusse
Dave Constantine
Maeghan Culver #
Melissa Davis
Erica Drake #
Tony Fowler #
Brian Gardiner
Anna Hathaway #
Josh Hakanson #
Aaron Jester #
Adam Kehl
Brenda Lauffenberger * #

Chris Lay #
Mark Lighthiser
Tom Mulkey #
Arielle Olson #
Bryan Schuster #
Alex Singer #
Luciano Valle-Torres #
Chris Whyte

* *xylophone soloist*
performing on December 8, 2002

Room 198 Music
2:00 p.m.

Sunday afternoon
December 8, 2002

ABOUT TODAY'S DIRECTOR

Tracy Freeze, solo marimbist and percussionist, is a freelance musician in Eugene, Oregon. He performs regularly with the Eugene Symphony Orchestra, the Oregon Festival of American Music, and the Oregon Mozart Players. He is an active solo recitalist, specializing in contemporary and avant-garde marimba and multi-percussion repertoire, including such composers as Meyer Kupferman, Andrew Thomas, Steven Mackey, Eric Ewazen, Barney Childs, Reginald Brindle-Smith, and Julie Spencer. A native of Reno, Nevada, he has performed regularly with the Nevada Festival Ballet, Nevada Opera, Reno Chamber Orchestra, and the Reno Philharmonic Orchestra. He has appeared as a guest soloist with the Reno Chamber Orchestra, Reno Pops Orchestra, and the University of Nevada Percussion Ensemble. Freeze is currently the principal soloist with the award-winning Oregon Percussion Ensemble and principal timpanist with the University of Oregon Symphony Orchestra. As a graduate teaching fellow in percussion at the University, he is pursuing the Doctor of Musical Arts degree in percussion performance under the tutelage of Professor Charles Dowd. Freeze received first place in the 1998 University of Oregon Concerto Competition, and in 1995 placed third in the Reno Chamber Orchestra Concerto Competition. He holds two master's degrees from the University of Oregon in the areas of percussion performance and wind ensemble conducting, and a Bachelor of Music degree in music education from the University of Nevada, Reno.

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103rd Season, 38th program

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

UNIVERSITY PERCUSSION ENSEMBLE

Tracy Freeze, conductor
Charles Dowd, music director

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PROGRAM

Toccata for Percussion (1943) Carlos Chavez
(1899-1978)

Orchestral Highlights

Scherzo Peter Ilyich Tchaikovsky
from *Symphony No.4* (1877) (1840-1893)

trans. Gordon Peters
Ballet of the Unhatched Chicks Modest Mussorgsky
from *Picture at an Exhibition* (1874) (1839-1881)

trans. Gordon Peters
Polka from *The Golden Age* (1930) Dmitri Shostakovich
(1906-1975)
trans. Tracy Freeze

Ragtime

Cross Corners (1924) George Hamilton Green
Rainbow Ripples (1926) (1893-1970)

Log Cabin Blues (1924) arr. Bob Becker
Brenda Lauffenberger, xylophone
Jordan Glenn, drumset

Portico (1983) Thomas Gauger
(b.1935)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The ensemble is devoted to the performance of standard percussion ensemble repertoire which complements the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music performance perform in both percussion ensembles.

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THE OREGON PERCUSSION ENSEMBLE

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 the Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 29th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in opera houses and recording studios in the U.S., Canada, and Europe.