

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Sunday, Dec. 8 • 2 p.m., Room 198 Music  
UNIVERSITY PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Sunday, Dec. 8 • 6 p.m., Beall Hall  
UNIVERSITY GOSPEL CHOIR &  
GOSPEL ENSEMBLE**

*UO Ensembles; \$5, \$3*

Beall Concert Hall  
5:30 p.m.

Saturday afternoon  
December 7, 2002

DOCTORAL RECITAL

***PAUL LOMBARDI, composer***

This recital is presented in partial  
fulfillment of the requirements for the the  
Doctor of Philosophy  
in Composition

Paul Lombardi is a student of David Crumb

\* \* \*

\* \* \*

103rd Season, 37th program

*PROGRAM*

**Bass Warm-Up**

Kurt Doles, bass clarinet  
Bryce Peltier, trombone  
Tyler Abbott, double bass  
Sean Malone, electric bass  
Mendel Lee, percussion  
Keith Kirchoff, piano  
Tracy Freeze, conductor

**Sonata for Cello and Piano**

Phil Hansen, cello  
Susan Dewitt Smith, piano

**They said the birds refused to sing**

1. *Prelude*
2. *“And all that believed”*
3. *“The world’s great age begins anew”*
4. *“And I looked”*
5. *“They said the birds refused to sing”*
6. *“And now abideth”*
7. *“Amen”*

Jamie Weaver, soprano  
Melody Vogel, mezzo-soprano  
Robert Mensel, bass  
Mary Buckler, flute  
Jillian Camwell, oboe & English horn  
Scott King, horn  
Mendel Lee, percussion  
Jeanie Neven, harpsichord  
Carl Durland, violin  
Omporn Kowintha, violin  
Lindsey Matsuo, violin  
Lillie Wells, violin  
Jeane Collins, viola  
Emma Tepfer, viola  
Nicholas Brown, cello  
Lauralie Kallinen, cello  
John Cox, conductor  
Melissa Davis, rehearsal accompanist

**Elegy**

Sandy Holder, piano

**Ballad**

Sandy Holder, piano

**Thursday Music**

- 1.
- 2.
- 3.
- 4.

Sara Whitener, flute  
Kurt Doles, clarinet & bass clarinet  
Stephen Dunn, trumpet  
Yoichiro Etsuki, violin  
Gabrielle Arness, cello  
Mark Lighthiser, percussion  
Genevieve Mason, piano  
Tracy Freeze, conductor

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*