

*PROGRAM*

**the WarpEd toy coMmittee (2002)**

a squabble for clarinet quartet in two parts

Blake McGee, clarinet

Keith Kirchoff, piano

Tanya Couture, violin

Gabrielle Arness, cello

**Asbestopluma (2002)**

digital audio media

**Forms of Intuition (2001)**

in four parts

Dan Flanagan, violin

*INTERMISSION*

**ons-rEvoluti (2001)**

Dylan Dwyer, alto saxophone

Kevin Ryan, alto saxophone

**Event Horizon (2001)**

digital audio media

**Paths of Resistance (2002)**

Matthew Fuller, violin

Jacquelyn Schwandt, violin

Franklin Alvarez, viola

Matthew Wilkinson, cello

Beall Concert Hall

8:15 p.m.

Sunday evening

November 24, 2002

MASTER'S RECITAL

***CHRISTOPHER T. MOORE, composition***

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Composition

Christopher T. Moore is a student of  
Robert Kyr, David Crumb, and Jeffrey Stolet

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103rd Season, 30th program

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