

Room 192 Music
4:00 p.m.

Friday afternoon
November 22, 2002

DOCTORAL DISSERTATION LECTURE

MARCELA GARCIA

*“A Comparison of General Features of Three
Magnificat Settings by Sixteenth-Century
Spanish Composers Cristóbal de Morales,
Francisco Guerrero, and Rodrigo de Ceballos.”*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Philosophy
in Music History

Marcela Garcia is a student of Richard Trombley

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103rd Season, 31st program

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