

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Friday, Nov. 15 • 8 p.m., Room 186 Music  
THE JAZZ CAFE**

*UO Jazz Combos; \$5, \$3*

Beall Concert Hall  
6:00 p.m.

Friday evening  
November 15, 2002

**Saturday, Nov. 16 • 10:30 a.m., Beall Hall  
JAVANESE GAMELAN MUSIC**

*Children's Concert Series; \$5, \$3, \$2*

**Sunday, Nov. 17 • 3 p.m., Beall Hall  
UNIVERSITY SYMPHONY**

*UO Ensemble; \$5, \$3*

MASTER'S RECITAL

**SCOTT UNREIN, composer**

**Tuesday, Nov. 19 • 8 p.m., Beall Hall  
KATHRYN LUCKTENBURG, Violin**

*Faculty Artist Series; \$7, \$4*

Also featuring clarinetist Wayne Bennett, cellist Steven Pologe, pianists Victor Steinhardt and Mary Elizabeth Parker. Music by Olivier Messiaen and a world premiere by Tom Manoff.

**Wednesday, Nov. 20 • 8 p.m., Beall Hall  
OREGON JAZZ ENSEMBLE &  
JAZZ LAB BANDS**

*UO Jazz Ensembles; \$5, \$3*

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

**Thursday, Nov. 21 • 8 p.m., Beall Hall  
CHORAL CONCERT**

*UO Choral Ensembles; \$5, \$3*

Scott Unrein is a student of Rob Kyr

**Nov. 22-23 • 8 p.m., Dougherty Theatre  
FALL DANCE CONCERT**

*UO Department of Dance; \$10, \$5*

\* \* \*

\* \* \*

PROGRAM

**Commemoration Fanfare** (2002)

Erik Ferguson, trumpet  
Kim Hannon, trumpet  
Benjamin Garrett, horn  
Nate Brown, trombone  
Seth Horner, tuba

**Three Dreams** (2001) text: W. H. Auden

In memory of Lawrence Ebert (1932-2000)

*How still it is...*

*Lights are moring...*

*Bending forward...*

Jarrett Andrew Brock, tenor  
Kurt Doles, clarinet  
Jeryl Johnston, piano  
Nicholas Brown, cello

**Skyline** (2002)

digital audio media

**Double Quartet** (2002)

*I throw an apple into the sky...*

*Marshall Rounds*

*“What you are regarding as a gift  
is a problem for you to solve.”*

Dylan Dwyer, soprano saxophone  
Kendra Borgen, alto saxophone  
Kevin Ryan, tenor saxophone  
Jesse Dochnahl, baritone saxophone  
Jeanie Neven, horn  
Timon Smith, horn  
Rachel Seay, horn  
Benjamin Garrett, horn

**Prelude for Organ** (2001)

Rose Whitmore, organ

**The Cut-Outs** (2000)

based on the artwork of Henri Matisse

*The Wine Press (1951)*

*Blue Nude III (1952)*

*Creole Dancer (JAZZ, 1950)*

Tanya Couture, violin  
Keith Kirchoff, piano

**Upward through winter trees...** (2001)

Danielle Holten, flute  
Laura Vaughan, harp

**Motionless in Air** (2002)

text: Alan Lightman

Scott Unrein, narrator  
Kurt Doles, clarinet  
Mendel Lee, mallets  
Erica Drake, mallets  
Paul Lombardi, piano  
Nicholas Brown, cello

\* \* \*

*If you are in the company of a small child or someone who may  
inadvertently cause distractions, kindly sit near a rear exit and be  
prepared to leave in a timely fashion. Please respect our artists and  
your fellow concert goers. House management reserves the right  
to request exiting the Hall when appropriate.*

INTERMISSION