PROGRAM

Suite No. 1 in E-flat Minor, BWV 996 — Johann Sebastian Bach (1685-1750), arr. Marie-Claire Jamet
- *Prelude*
- *Allemande*
- *Courante*
- *Sarabande*
- *Bourrée*
- *Gigue*

Sonate pour Harpe — Germaine Tailleferre (1892-1983)
- *Allegretto*
- *Lento*
- *Perpetuum Mobile*

Arabesque No. 1 — Claude Debussy (1862-1918), arr. Henriette Renié

Sonatine, Op. 30 — Marcel Tournier (1879-1951)
- *Allegrement*
- *Calme et expressif*
- *Fivèreusement*

INTERMISSION

Sicilienne Variée — Jean-Michel Damase (b. 1928)

Spanish Dance No.—Oriental — Enrique Granados (1867-1916), arr. McDonald-Wood

Torre Bermeja (Serenata) — IIsaac Albeniz (1860-1909), arr. Marcel Grandjany

Spring on the Moonlit River — Chinese Ancient Melody, arr. Xie Zhe-Zhi

Carnival of Venice, Op. 184 — Félix Godefroid (1818-1897)

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103rd Season, 14th program

Beall Concert Hall
8:00 p.m.

Wednesday evening
October 30, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

DAN YU, harp

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