

THE OREGON PERCUSSION ENSEMBLE
Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 23rd season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varese, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in opera houses and recording studios in the U.S., Canada, and Europe.

Room 198
2:00 p.m.

Sunday afternoon
December 2, 2001

UNIVERSITY OF OREGON
SCHOOL OF MUSIC

presents

UNIVERSITY PERCUSSION ENSEMBLE
Tracy Freeze, conductor
Charles Dowd, music director

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102nd Season, 28th program

PROGRAM

Vivo Vivaldi Antonio Vivaldi
for mallet ensemble (1680-1743)
arr. Gary Gilroy

Concerto Grosso in A Minor, Op. 3, No. 8 Antonio Vivaldi
I. Allegro arr. Errol Rackipov
II. Larghetto e spiritoso
III. Allegro
Chris Whyte & Melissa Davis, soloists

Drops of Rain Melissa Spiteri-Stark
(b. 1967)

Blue Rhythm Quintet Anthony Korf
(b. 1951)

Gainsborough Thomas Gauger
for five percussion players (b. 1935)
I.
II. Slow, hesitant
III. Presto

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The ensemble is devoted to the performance of standard percussion ensemble repertoire which complements the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music performance perform in both percussion ensembles.

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UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL

2000-2001 SEASON

Tracy Freeze, conductor, GTF

Charles Dowd, music director

Erik Baker*
Sabrina Clawson*
Dave Constantine
Melissa Davis*#
Erica Drake*
Tony Fowler*
Brian Gardiner
Aaron Jester*

Adam Kehl
Brenda Lauffenberger
Mark Lighthiser
Rory McKee*
Tom Mulkey*
Sean Rainey
ChrisWhyte*#

* *performing this afternoon*

featured soloist this afternoon