

**SCHOOL OF MUSIC COMING EVENTS**

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.*

**Saturday, February 23 • 8:00 p.m., Willamette Hall Atrium**

**Sunday, February 24 • 3:00 p.m., Willamette Hall Atrium**

**HANDEL'S OPERA SEMELE**

*University Opera Ensemble; Mark Kaczmarczyk, director; \$10, \$20*

*Semele, one of Handel's most extravagant baroque operas, is the mythological tale of the mortal Semele in her quest for power and immortality from the God Jupiter, and the "sure trouble which ensues ..." Semele contains some of the most famous arias in the baroque repertoire, including "Where'er you walk" and "Endless pleasure, endless love." Sung in English in an updated production. Special opening night pre-performance dinner in Willamette Atrium. For more information, call 346-3787.*

Beall Concert Hall  
8:00 p.m.

Thursday evening  
November 29, 2001

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

presents

**ARIAS AND SCENES**

featuring

**UNIVERSITY OPERA ENSEMBLE**

*Marc Kaczmarczyk, director*

*Ji-Won Lee, accompanist*

*Please respect our artists and your fellow concert goers.*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. House management reserves the right to request exiting the Hall when appropriate.*

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102nd Season, 22nd program

PROGRAM

Selections from *On the Town*  
New York, New York

Leonard Bernstein  
(1918-1990)

Chris Dobson, tenor  
Brandon Finch, tenor  
Peter Vomocil, bass

**I can cook too**

Nora Ryan, mezzo soprano

**I'm so lucky to be me**

Chris Dobson and ensemble

From *Carmen*  
Act III Trio  
Air des cartes

Georges Bizet  
(1838-1875)

Carmen: Michelle Jasso  
Frasquita: Gretchen Ferrar  
Mercedes: Jennifer Bacon

From *Così fan tutte*  
Act I Trio

Wolfgang Amadeus Mozart  
(1756-1791)

Fiordiligi: Kim Raddatz  
Dorabella: Jennifer Bacon  
Don Alfonso: Chris Dobson

INTERMISSION

Selections from

Act I of *Giulio Cesare* (Julius Cesar)  
Scene iv

George Frederic Handel  
(1685-1759)

*Recitative*

*Aria: Priva son d'ogni conforto, e pur speme*

Cornelia: Melody Vogel, contralto  
Sesto: Conrad Frank, countertenor  
Curio: Chris Dobson, tenor

**Scene viii**

*Arioso: Nel tu seno, amico sasso*

Cornelia: Melody Vogel, contralto

*Largo: Cara speme, questo core*

Sesto: Conrad Frank, countertenor

*Recitative:*

*Aria: Tu la mia stelle sei*

Cleopatra: Gretchen Ferrar, soprano

**Scene ix**

*Aria: Va tacito e nascosto*

Cesar: Conrad Frank, countertenor

Matt Monroe, horn obbligato

**Scene x:**

*duet (Largo) Son nata a lagrimar*

Cornelia: Melody Vogel, contralto

Sesto: Conrad Frank, countertenor

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OPERA WORKSHOP PARTICIPANTS

Jennifer Bacon	Conrad Frank	Melody Vogel
Chris Dobson	Michelle Jasso	Peter Vomocil
Gretchen Ferrar	Kim Raddatz	
Brandon Finch	Nora Ryan	

CHAMBER ORCHESTRA PERSONNEL

<b>Violin I</b> Dan Flanagan Ji-Yun Jeong Elizabeth O'Mara	<b>Viola</b> Carrie Dreyer	<b>Flute</b> Jasmine Hedrick
<b>Violin II</b> Lindsey Matso Arel Cordero Jay Branscomb	<b>Cello</b> Alex Kelly	<b>Horn</b> Matt Monroe
	<b>Bass</b> Tyler Abbott	<b>Harpsichord</b> Mark Kaczmarczyk