

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Wed., November 28 • 7 p.m., Dougherty Theatre
DANCE QUARTERLY
UO Department of Dance; Free

Beall Concert Hall
8:00 p.m.

Tuesday evening
November 27, 2001

Thursday, November 29 • 8 p.m., Beall Hall
UNIVERSITY OPERA ENSEMBLE
UO Ensemble; \$5, \$3
Scenes and arias from popular operas.

Friday, November 30 • 8 p.m., Beall Hall
**OREGON JAZZ ENSEMBLE &
JAZZ LAB BANDS**
UO Jazz Ensembles; \$5, \$3

Friday, November 30 • 8:00 p.m., Agate Hall
EAST EUROPEAN FOLK ENSEMBLE
UO Ensembles; Mark Levy, director; Free

Saturday, December 1 • 8 p.m., Beall Hall
HOLIDAY CONCERT
Univerfsity Singers & Chamber Choir
UO Ensembles; \$5, \$3
Sacred and secular music for the holiday season.

Sunday, December 2 • 2 p.m., Room 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; \$5, \$3

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

COLLEGIUM MUSICUM
Marc Vanscheeuwijck, director

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102nd Season, 21st program

PROGRAM

- Missa Fortuna Desperata** Josquin des Prez
Kyrie (c.1450/55-1521)
- Sparge la morte al mio Signor nel viso** Carlo Gesualdo da Venosa
 Madrigal for 5 voices (c.1561-1613)
 From: *Madrigali Libro quarto* (1596)
- Wohl dem, der nicht wandelt im Rath der Gottlosen** (SWV290) Heinrich Schütz
 for soprano, alto, and basso continuo (1585-1672)
 From: *Kleine Geistliche Konzerte I* (1636)
- In te Domine speravi** (SWV259) Heinrich Schütz
 for alto, violin, sackbut and basso continuo
 From: *Symphoniae Sacrae* (1629)
- Herr, wann ich nur dich habe** (SWV321) Heinrich Schütz
 for two sopranos, tenor, and basso continuo
 From: *Kleine Geistliche Konzerte II* (1639)
- Non si levav' ancor l'alba novella** Claudio Monteverdi
 Madrigal for 5 voices (1567-1643)
 From: *Il secondo Libro de Madrigali* (1590)
- Concerto Op.I #1 in G Major** Lorenzo Gaetano Zavateri
 for strings and basso continuo (1690-1764)
 From: *Concerti da chiesa e da camera* (1735)
*Largo spico–Allegro assai–Largo–
 Allegro–Largo–Allegro*
- Altri canti d'Amor, tenero arciero** Claudio Monteverdi
 Madrigal for 6 voices, strings and basso continuo
 From: *Madrigali Guerrieri et Amorososi... Libro ottavo* (1638)

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COLLEGIUM MUSICUM PERSONNEL

Laura Berryhill, soprano
 Kristina Birchler, violin
 Erica Brookhyser, alto
 Jeanne Collins, viola
 John Cox, countertenor, tenor
 Philip Engdahl, baritone
 Rodica Filipoi, violin
 Huck Hodge, harpsichord
 Sarah Kreger, viola
 Jeanie Neven, harpsichord
 Bryce Peltier, sackbut
 Noah Seitz, cello
 Marc Vanscheeuwijck, cello
 Jamie Weaver, soprano
 Gene Yu, tenor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.