

UO MEN'S CHORUS PERSONNEL

Marshall Bex	Jason McLean	David Wade
Daryl Bond	Micah Page	James Walker
Michael Brumit	Ken Strand	Lin Yu-Jen
Hercules Economov	Simon Thompson	Carlos Zapien
Daniel Ellsworth	James Vander-Zanden	Robin Ziani
Paul Kangas		

UO WOMEN'S CHORUS PERSONNEL

Amanda Christenson	Sara Hodges	Lindsey Shpiel
Larnelle Cummings	Mara Hoogerhuis	Katie Shull
Ursula Damgaard	Bridget Klest	Stephenie Smith
Katie Drennan	Karen Kumley	Firstly Sopotradjojo
Olga Duzha	Charmaine Ooh	Kirsten Williams
Lacy Gloe	Jaylene Park	Mandy Williams
Chizuru Gyofu	Angeline Santoso	Holly Zeuthen
Krista Heim	Megan Schroeder	

UO LAB CHOIR PERSONNEL

Sopranos	Altos	Tenors
Allen, Melissa	Allen, Kara	Bessières, Stuart
Belitz, Nora	Haj, Reem	Caffarella, Jason
Biehler, Tayla	Hedelman, Jobetta	Finnan, Spencer
Gross, Rachel	Huang, Pei-Yu	Gault, Eric
Hallor, Katie	Kaeder, Static	Maggi, John
Jamieson, Christina	LeBrun, Tiffany	
Karlin, Monica	McCleary, Katie	Bass
Kiesow, Crystal	Mistell, Holly	Atkisson, Jeff
King, Julie	Russell, Jennifer	Hsu, Horace
Lehnhardt, Julie	Smith, Kate	Mensel, Bob
Mali, Tamar	Stutzman, Monica	Merback, Matt
Manabe, Naoko	Wales, Ellen	
Santoso, Angeline	Williams, Aesha	
Stein, Jenna		
Wang, Rose		
Wardrope, Yvonne		

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102nd Season, 20th program

Beall Concert Hall
8:00 p.m.

Tuesday evening
November 20, 2001

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

UO MEN'S CHORUS
Sherrill Blodget, director
Lynn Kane, accompanist

UO WOMEN'S CHORUS
John Cox, director

UO LAB CHOIR
Jason Caffarella, Monica Stutzman
& Rose Wang, graduate student conductors
Sandra Klemm, accompanist

PROGRAM

UO WOMEN'S CHORUS

Alma redemptoris mater plainchant
From *Cantiones Duarum Vocum* of 1577 Orlandus Lassus
Justi tulerunt spolia

From *Magnificat in the 7th tone* Giovanni Palestrina
I Should for Grief and Anguish Thomas Morley

UO WOMEN'S AND MEN'S CHORUSES

John Cox, conductor

Locus iste Anton Bruckner

UO MEN'S CHORUS

Viva tutti 18th century English Glee
arr. by Ralph Hunter

Amo, Amas, I Love a Lass early English Glee
ed. Marshall Bartholomew

Silent Noon Ralph Vaughan Williams
arr. Ronald Kauffmann
text Dante Gabriel Rosetti
Carlos Zapien and Simon Thompson, soloists

Ride The Chariot traditional spiritual
Michael Brummit & Marshall Bex, soloists

UO WOMEN'S AND MEN'S CHORUSES

Sherrill Blodget, conductor

Jeannie Nevin and Jake Pegg, percussion

Singabahambayo traditional South African

Muié Rendêra C. A. Pinto Fonseca

INTERMISSION

UO LAB CHOIR

Jason Caffarella, graduate student conductor

The Holly and the Ivy English traditional carol
arr. John Rutter

Love Lost Paul Sjolund

A Cycle of Four Satirical Poems on Love

One Perfect Rose text Dorothy Parker

When You're Away text Samuel Hoffenstein

Careless Talk text by Mark Hollis

Your Little Hands text Samuel Hoffenstein

UO LAB CHOIR

Monica Stutzman, graduate student conductor

Amor, io sento l'alma Morten Lauridsen
from *Six "Fire Songs"* Jhan Gero
on Italian Renaissance Poems
(parody of a ballata by Machiavelli)

Three Madrigals Emma Lou Diemer
O Mistress Mine, text Shakespeare
Where are you Roaming?
Take, O Take those Lips away
Sigh no more, Ladies, Sigh no more!

UO LAB CHOIR

Rose Wang, graduate student conductor

The White Moon Eugene Butler
text Paul Verlaine

From *Christmas Cantata* Daniel Pinkham
III. Gloria in excelsis Deo