

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 27th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition); a 1992 John Cage memorial; a 1992 Lou Harrison 75th birthday tribute in Portland; Seattle, Bellingham, and Portland Percussion Festivals; and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in opera houses and recording studios in the U.S., Canada, and Europe.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Sunday, December 2 • 2 p.m., Room 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; \$5, \$3

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102nd Season, 19th program

Beall Concert Hall
8:00 p.m.

Monday evening
November 19, 2001

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, music director & conductor

GOOD VIBES

***The Jazz Music of Cal Tjader, Bobby Hutcherson,
David Friedman, Dave Samuels & Pat Metheny***

with special guests

Don Latarski, electric guitar
Greg Nathan, acoustic jazz bass
Edwin L. Coleman II, acoustic jazz bass
Steve Owen, flute, soprano & alto saxophones

PROGRAM

Rendezvous	Dave Samuels
Gotcha	Bobby Hutcherson
Minuano (Six Eight)	Pat Metheny & Lyle Mays
Farmer's Trust	Pat Metheny
Guacha Guara (aka Soul Sauce)	Cal Tjader
Twenty Minutes Off The Pavement*	David Friedman
El Camino Unreal	Charles Dowd

* Oregon premiere

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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Edwin L. Coleman II has performed bass with Cal Tjader, Willie Bobo, Vince Guaraldi, Chet Baker, John Handy, Helen Humes, Stan Kenton, Peter Paul & Mary, and other major recording artists. He performed hundreds of evenings as a member of the house bands at San Francisco's Purple Onion and Hungry Eye jazz clubs. Coleman is professor emeritus in English at the University of Oregon.

Steve Owen plays alto and soprano saxophones and flute tonight. Owen is a jazz composer / arranger, conductor, performer, and head of Jazz Studies at the University of Oregon. He holds degrees from North Texas State University-Denton and has composed for and/or performed with Bobby McFerrin, Mark Murphy, Anne Marie Moss, Airmen of Note, Leon Breeden's North Texas State 1 O'clock Lab Band and many jazz festivals.

Greg Nathan plays jazz bass with Mike Denny, leads his own group Points of Jazz, and plays classical bass with the Eugene Symphony, the Oregon Bach Festival and Oregon Festival of American Music. He earned the Master of Music degree at Cal State Sacramento, has performed with the Sacramento and Reno symphonies, and was semi-finalist for the Eastman Prize. He has freelanced in San Francisco and Sacramento.

Jordan Glenn plays drums with the award-winning Oregon Jazz Ensemble directed by Steve Owen, and with the Olem Alves Quartet. Glenn is an alumnus of the Oregon Percussion Ensemble and has won Outstanding Drum Soloist at the Reno and Lionel Hampton jazz festivals. His quartet opened for Lou Rawls at Cuthbert, and Glenn is currently performing with The Freedom Funk Ensemble, Visible Men, and others.

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THE OREGON PERCUSSION ENSEMBLE PERSONNEL
Prof. Charles Dowd, Music Director & Conductor
2001-2002 Season

Tracy Freeze, principal percussionist and assistant conductor, GTF*
Dr. W. Sean Wagoner, adjunct instructor & emeritus assistant conductor
Brian Gardiner, assistant principal percussionist*
Chris Whyte, ensemble executive manager*
Erik Baker Adam Kehl*
David Constantine* Brenda Lauffenberger*
Melissa Davis* Mark Lighthiser*
Erica Drake* Rory McKee
Tony Fowler Tom Mulkey*
Jordan Glenn* (special guest alumnus) Sean Rainey*
Aaron Jester

* performing tonight

Bobby Hutcherson is a San Francisco vibist/marimbist known as a jazz great, and is arguably the greatest living jazz vibist of our time. Hutcherson is known for recordings with pianist McCoy Tyner and other great Blue Note contemporary jazz artists. He is the fastest mallet player in the world, and responsible for introducing the classical marimba into jazz music. He plays keyboard mallets (vibraphone/marimba) on the level of Phil Woods, Oscar Peterson, McCoy Tyner, Arturo Sandoval, and Dizzy Gillespie.

Pat Metheny tours the world with The Pat Metheny Group and is a jazz/fusion great who brought the guitar synthesizer into prominence. More people hear guitarist Pat Metheny than perhaps any other jazz guitar player. **Lyle Mays** is a virtuoso jazz pianist, a brilliant multi-keyboard synthesist, and arranger/co-leader with The Pat Metheny Group.

Cal Tjader (1925-1993) was a San Francisco vibist/percussionist and band leader who was a pioneer in the Latin-jazz movement. He was the first vibist with hit records that crossed over the jazz realm into popular music. During his 30 years as a band leader and recording artist for Fantasy and Verve, many of the greatest names in Latin music and straight-ahead jazz came through his ranks.

David Friedman is a New York vibist/marimbist now living in Berlin. Friedman is known for eclectic, angular, and inventive lyricism in a contemporary modern jazz context. Performing with many of the great jazz musicians of our time, Friedman is known worldwide for his virtuosic performances. He co-founded the group Friedman-Samuels Double Image, the first jazz duo featuring the marimba-vibes solo format. David Friedman is compared with Gary Burton when discussing virtuosic vibraphone technique.

Tracy Freeze is principal percussionist with the Oregon Percussion Ensemble and a winner of the University of Oregon Concerto Competition. Currently a doctoral teaching fellow at the UO, Freeze holds a bachelor's degree from the University of Nevada-Reno and the Master of Music degree (with honors) in percussion performance from the UO School of Music. He performs with the Eugene Symphony, Oregon Mozart Players, and others.

Don Latarski teaches guitar at the University of Oregon and is the leader of the group Rue de Blues. He has eight CDs under his own name and 13 publications with Warner Brothers. His group has participated in many festivals, concerts, and broadcasts throughout the West, and will be featured on an upcoming episode of the OPB Artbeat program. His group will be special guests with the Eugene Symphony on February 14, 2002.

PROGRAM NOTES

Rendezvous Vibe & Marimba solo: Tracy Freeze. Recorded: Dave Samuels *Ten Degrees North*. Orient Point Music 1989. ASCAP.

Gotcha Vibe & Marimba solo: Brenda Lauffenberger, Dave Constantine, others. Recorded: Bobby Hutcherson *Solo/Quartet*: Contemporary (Fantasy) OJC5425. Nosre Music 1981. BMI.

Minuano (Six Eight) Electric Guitar solo: Don Latarski. Vibe solo: Tracy Freeze. Recorded: Pat Metheny Group *Still Life (talking)*: Geffen 9-24145-2. Pat Meth Music 1987. BMI.

Farmer's Trust Electric Guitar solo: Don Latarski. Vibe solo: Tracy Freeze. Recorded: Pat Metheny Group *Travels*: ECM 1252/53. Pat Meth Music 1982. BMI.

Guacha Guara (aka **Soul Sauce**) Bass solo: Edwin Coleman. Flute solo: Steve Owen. Vibe & Marimba solo: Brenda Lauffenberger, Dave Constantine, others. Conga solo: Mark Lighthiser. Recorded: *Cal Tjader Jazz Masters 39*: Verve 314 521 858-2. 1964.

Twenty Minutes Off The Pavement Vibe solo: Tracy Freeze. Multiple Percussion solo: Mark Lighthiser. Malletworks Music 2000. This premiere © © C. Dowd 2001.

El Camino Unreal Saxophone solo: Steve Owen. Vibe & Marimba solo: Dave Constantine, Brenda Lauffenberger, Tracy Freeze, others. Conga solo: Mark Lighthiser. Drum solo: Jordan Glenn. Timbales solo: Sean Rainey. Recorded: *Kammerer-Dowd Jazz REUNION*: cdmUSA 1198-1. 2000. Charles Dowd Music, BMI.

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ABOUT TONIGHT'S ARTISTS

Dave Samuels is a New York/Boston vibist/marimbist best known for numerous recordings with Spyro Gyra, Carribean Jazz Project, Friedman-Samuels Double Image, and his own recordings. He is considered to be the world's most visible keyboard mallet player, and has composed many arrangements for vibes/marimba.