

UNIVERSITY SYMPHONY PERSONNEL

Violin I

Dan Flanagan[#]
Ji Yun Jeong^{**}
Lillie Wells
Elizabeth O'Mara
Omporn Kowintha
Laurel Frick-Wright
Leif Karlstrom
Mzuri Robertson
Peter Shim

Violin II

Soyon Kim*
Lindsey Matsuo
Arel Cordero
Tia Pietsch
Jay Branscomb
Erica Brookhyser
Kristina Birchler
Erin Carey

Viola

Jacquelyn Schwandt*
Emily Pfeifer
Carrie Dreyer
Michelle Rahn
Sarah Kreger
Emma Tepfer
Allison Solberg
Carla Reitan
Ben Farber
Andrew Lane
Stephanie Gregory

Cello

Alex Kelly*
Noah Seitz
Matt Wilkinson
Carissa Sharp
Lauren Vanderlind
Amy Danziger
Jeanine Lafitte
Chris Thomas

Bass

Tyler Abbott*
Dylan DeRobertis
Andrea Niemiec
Aaron Wagner
Eddy Robinson
Erik Mimnaugh
Josh Britton

Flute

Jasmine Hedrick*
Danielle Holten

Oboe

Marisa Schwartzman*
Jaclyn Prange

Bassoon

Christopher FitzGerald*
Erin Lantz
Melissa Schoenack
Liza Webb

Clarinet

Dan Mitchum*
Todd DelGiudice

Horn

Jeanie Neven**
Matt Monroe**
Rachel Seay
Timon Smith
Benjamin Garrett

Trumpet

John Adler*
Joshua Mann

Trombone

Matt Moresi*

Timpani

Brian Gardiner

* *principal*

** *co-principal*

concertmaster

** *assistant*

concertmaster

Beall Concert Hall
3:00 p.m.

Sunday afternoon
November 18, 2001

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

UNIVERSITY SYMPHONY

Mark Kaczmarczyk, guest conductor

* * *

102nd Season, 17th program

PROGRAM

Pulcinella Suite

Ballet in one act for three singers
and chamber orchestra (revised edition 1965)

Igor Stravinsky
(1882-1971)

Overture—Allegro moderato

Serenata—Larghetto

Scherzino—Allegro

Ancora poco meno

Allegro assai

Allegro (alla breve)

Andante

Presto

Allegro—alla breve

Tarantella

Andantino

Allegro

Gavotta condue variationi—Allegro moderato

Vivo

tempo di minuetto—Molto moderato

Allegro assai

Kimberly Raddatz, soprano

Brandon Finch, tenor

Philip Engdahl, bass

INTERMISSION

Symphony No. 4, Italian

Allegro vivace

Andante con moto

Con moto moderato

Saltarello

Felix Mendelssohn
(1809-1847)

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

Mark Kaczmarczyk received his master's degree from the Eastman School of Music, and is currently a D.M.A. candidate from the Cincinnati College Conservatory of Music. He is a past Metropolitan Opera Finalist, and has held fellowships from Eastman, the University of Michigan, and the Yale Opera Program. In Fall of 2001 he was appointed assistant professor of voice and director of the opera program at the University of Oregon. Called "a polished and telling performer" by British Opera Journal, Mark Kaczmarczyk combines a career steeped in conducting and opera. Highlights on his past season included his West Coast solo debut with the Oregon Bach Festival. In April he conducted performances of Handel's masque *Acis and Galatea* in Detroit. Kaczmarczyk's recent conducting credits include performances of Handel's *Semele*, with countertenor David Daniels, which *Chamber Music America* magazine touted as "Excellent." A frequent chamber music collaborator, he has also appeared with pianists James Tocco and Ruth Laredo, conducting Brahms' *Liebeslieder Waltzes* at the Great Lakes Chamber Music Festival. In 2001 Kaczmarczyk celebrated his tenth anniversary as artistic director of the Detroit Oratorio Society, which he founded in 1991. In this capacity he has led the organization in some sixty performances, in repertoire ranging from period instrument performances of Purcell's *Dido and Aeneas*, *Messiah*, Mozart's *Requiem*, Stravinsky's *Symphony of Psalms*, to Midwest premieres of works by Lukas Foss (his Renaissance Concerto for flute and orchestra) and Arvo Part's *Stabat Mater* and *Te Deum*. In 1997 he appeared by invitation with the Cleveland Baroque Orchestra in historically informed performances of Handel's *Dixit Dominus* at the American Choral Directors Convention. Equally at home as a singer, Kaczmarczyk's recent credits include Prokofiev's *Love of Three Oranges* (in Florence Italy), Don Basilio in *Il barbiere di Siviglia* (directed by Hans Neuenhaus), Osmin in Mozart's *Abduction from the Seraglio* and Coppelius and Crespel in *Tales of Hoffman*, the later two at the Aspen Music Festival. His stage directing credits include Britten's *The Turn of the Screw* (2001) and Handel's *Semele*, both at the University of Oregon.

Soprano **Kimberly Raddatz** received a bachelor's degree in music from Linfield College. She is currently completing a master's degree in vocal performance at the University of Oregon, where she studies with Milagro Vargas. She has performed as soprano soloist in Schubert's *Mass in G* and Mozart's *Vespera solennes de confessore*, and was the winner of the concerto competition at Linfield College in 1998. In addition to opera workshop roles at Oregon, Raddatz will perform the title role in the University Opera's production of Handel's *Semele* in February 2002.

Tenor **Brandon Finch** is a sophomore at the School of Music, where he studies voice with Mark Kaczmarczyk. In addition to being featured in opera workshop productions, Finch is active in musical theater, and will sing the role of Jupiter in Handel's *Semele* in February 2002.

Philip Engdahl, bass, recently moved to Eugene from Mt. Shasta, California. He has performed in several events here in Eugene, including performances by the University Singers, the Oregon Bach Festival, and the Eugene Symphony Chorus. He is a graduate of the University of California at Santa Barbara, where he performed with The Schubertians, a small male chorus specializing in the part-songs of Franz Schubert, and a wide variety of other styles ranging from Renaissance to 20th Century.