

*FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music*

Future Music Oregon, the Computer Music Center at the University of Oregon School of Music, is dedicated to the innovative use of computers and other recently developed technologies to create unique and expressive music compositions. Composers working in the center are also involved in multidisciplinary collaborations with dance, theater, acoustic music, and visual art. Student composers working in the FMO studios have been tremendously successful at having their work presented at national and international computer music events. FMO sponsors a concert series each year and invites guest speakers to campus.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu

Future Music Oregon is on the Internet at:
<http://darkwing.uoregon.edu/~fmo>

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SPECIAL THANKS

*We would like to take this opportunity to thank
Sony Disc Manufacturing for their exceptional and significant
gifts to the School of Music. We have also received the valuable
support from a number of other wonderful individuals and
groups. We wish to take this moment to sincerely thank them.*

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102nd Season, 15th program

Room 198
8:00 p.m.

Saturday evening
November 17, 2001

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

FUTURE MUSIC OREGON
Jeffrey Stolet, director

with guests artists

Burton Beerman & Ying Tan

PROGRAM

The Other Self Digital Audio Media	Mike Winter
Event Horizon Digital Audio Media	Chris Moore
Burns & Wound Department Dimension Beam and Lightning II Infrared MIDI Controllers, Yamaha Disklavier, Max Interactive Environment	Jeffrey Stolet
Movement One/Righteous Moments Digital Video	Burton Beerman

INTERMISSION

Concerto for Tracheotomy Digital Audio Media	Collin Hegna
Tokyo Lick Dimension Beam and Lightning II Infrared MIDI Controllers, Yamaha Disklavier, Max Interactive Environment	Jeffrey Stolet
Wicked Paths, Cruel Deserts (excerpts) Digital Video	animation Ying Tan music Jeffrey Stolet

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ABOUT THE GUEST ARTISTS

Burton Beerman is a leading figure in electroacoustic music. Performances of Beerman's works have taken place at New York's Carnegie Concert and CAMI Halls, Chopin Hall in Mexico City, Town Hall in Brussels, the American Cultural Centre and the Cite Universitaire Theatre in Paris, Spoleto Festival USA, Japan, Australia, Budapest, Canada, and New Zealand. He is a recipient of numerous commissions and awards, among these are awards from the International Society of Bassists for Voices for

soprano voice and contra-bass, The Martha K. Cooper Orchestra Prize for Moments and Lipscomb prize for Romance for piano and tape and the arts and humanities councils. Recent projects include a concert tour of Italy, a residency at STEIM Research Center in Amsterdam (including concerts and masterclasses in the Netherlands), a performance at LOGOS Tetrahedron Theater in Belgium and a performance at the ORF RadioFunkHaus in Vienna, and concerts and masterclasses at the Traffo and Artus Theaters in Budapest, a concert in Italy sponsored Rive-Gauche Concerti, and a concert in Town Hall in Egar, Hungary as part of a residency at the International Clarinet Conference sponsored by the Hungarian Clarinet Society. Beerman is particularly known for his work in realtime multimedia, where he has created new works featuring the Bodysynth (wireless sensors for controlling computer music and video processing from movement). CNN- CNNI, CNN-Futurewatch, CNN-The World Today and Headline News aired a feature story on his intermedia dance-opera Jesus Daughter in February 1996. This feature story focused on the music and video interactive technology used in the work. CNN maintains a web page as a source of information on the story and the opera. Recordings include *Electric Clarinet* with clarinetist F. Gerard Errante (CPS-8607CD); *Sensations* (Advance Recordings FGR-15S); *Polygraph VI* (Orion Cassette OC 775); *Concerto I* (Orion Master Disk Recordings Ors 85487); *Sound And Walls Access Recordings* (S-10); *Misogamy* (ASUC Recording Series asuc-8); *Romance* (Capstone Records CPS @8602). Most recently the Warsaw Philharmonia, Poland, has recorded for compact disc, Richard Stoltzman performing Beerman's *Morning Calls for B-flat clarinet and orchestra*.

Ying Tan is one of the brightest media artists working today. Tan's work has recently focused on computer graphics and animation where she has transformed the computer from a tool in service of sciences and hard research to an exquisite articulator of delicate and powerful aesthetic expression. Her work has been presented at major festivals and conferences throughout America and Europe including IV2001 Art Exhibition, Brunei Gallery, London, IV2001 Computer Animation festival, London, Boston Cyberarts Festival, D.art 99, dLux media arts at the 46th Sydney Film Festival Australia, SIGGRAPH Computer Animation Festival, Los Angeles, CA, Dream Centenary Computer Graphics Grand Prix, Aizu, Japan, and the transmediale 99 International Media Art Festival, Berlin. The recent inclusion of her work in the contemporary program of KINETICA 3 is indicative of the level of respect her work has garnered. The KINETICA 3 program has been shown at Pacific Film Archive, Berkeley, CA, and The Museum of Modern Art, New York. Future tour dates of KINETICA 3 include the Cinematheque Ontario, Toronto, Canada, the Harvard Film Archive, Cambridge, MA, the High Museum of Art, Atlanta, GA, the Northwest Film Forum, Seattle, WA, the Anthology Film Archives, New York, NY, and The National Gallery of Art, Washington, DC. Tan is currently an associate professor of Fine Arts at the University of Oregon.