

PROGRAM

- I. Characteristics of diegetic solo song in Verdi's operas
- II. Convention of diegetic songs sung by tenors
- III. The significance of strophic settings in Verdi's operas
- IV. Two soprano songs that bend or break the normative form
- V. A baritone song that expands the normative form
- VI. Conclusions

Room 192
5:30 p.m.

Thursday afternoon
November 8, 2001

DOCTORAL LECTURE

SARAH DORNBLASER DAVISON, soprano

***Convention and Character: Diegetic Solo Songs
in Select Operas of Giuseppe Verdi***

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Vocal Performance

Sarah Dornblaser Davison is a student of Ann Tedards

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101st Season