

COMING EVENTS
VOICE/CHORAL DEPARTMENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Sunday, November 18 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY
UO Ensemble; \$5, \$3

Beall Concert Hall
7:30 p.m.

Thursday evening
November 8, 2001

Tuesday, November 20 • 8 p.m., Beall Hall
UO WOMEN'S CHORUS,
MEN'S CHORUS, and LAB CHOIR
UO Choral Ensembles; Free

Tuesday, November 27 • 8:00 p.m., Beall Hall
COLLEGIUM MUSICUM
UO Ensembles; Marc Vanscheeuwijck, director; Free

Thursday, November 29 • 8 p.m., Beall Hall
UNIVERSITY OPERA ENSEMBLE
UO Ensemble; \$5, \$3
Scenes and arias from popular operas.

Saturday, December 1 • 8 p.m., Beall Hall
HOLIDAY CONCERT
University Singers & Chamber Choir
UO Ensembles; \$5, \$3
Sacred and secular music for the holiday season.

Sunday, December 2 • 6 p.m., Beall Hall
UNIVERSITY GOSPEL CHOIR &
GOSPEL ENSEMBLE
UO Ensembles; \$5, \$3

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

POETRY IN SONG

STUDENTS OF
Mark Beudert, voice
Mark Kaczmarczyk, voice
Ann Tedards, voice
Milagro Vargas, voice

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102nd Season, 13th program

PROGRAM

Can't Sleep (Weinstein) William Bolcom
At the Last Lousy Moments of Love (Weinstein) (b. 1938)
Noelle Ferguson, mezzo-soprano (sophomore)

Three Irish Folksong Settings arr. John Corigliano
I. The Salley Gardens poetry (Colum) (b. 1938)
II. The Foggy Dew (Anonymous)
III. She Moved Through the Fair (Yeats)
Brandon Finch, tenor (sophomore)
Jasmine Hedrick, flute

Evening Hours (Purdy) Richard Hundley
(b. 1931)

Waitin' (Weinstein) William Bolcom
(b. 1938)
Juliet Strong, mezzo-soprano (sophomore)
Nicole Garibay, piano

Le Soir Charles Gounod
Absence (1818-1893)
Serenade
Tami Wallace, soprano (junior)
Hung-Yun Chu, piano

Aux damoyelles pousseuses Georges Enesco
d'crire a leurs amis (Marot) (1881-1955)
Estrene de la rose
Present de couleur blanche
from *The Seven Songs of Clément Marot*
Ji-Yun Jeong, soprano (junior)
Joel Skinner, piano

Gebet (Mörike) Hugo Wolf
Verborgenheit (Mörike) (1860-1903)
Jason Caffarella, tenor (master's)
Kay Hanna, piano

An die Laute (Rochlitz) Franz Schubert
Litanei (Jacobi) (1797-1828)
Erlkönig (Goethe)
Nicholas Kangas, tenor (senior)
Anna Ballard, piano

Ombra Mai Fu from *Xerxes* George Freidric Handel
So nata a lagrimar from *Gulio Cesare* (1685-1759)
J. Conrad Frank, countertenor (junior)
Melody Vogel, mezzo-soprano
Mark Kaczmarczyk, piano

Mañanica era Enrique Granados
Gracia mia (1867-1916)
Kim Raddatz, soprano (master's)
Ji-Won Lee, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.