

MALHEUR



HIGH DESERT WORKSHOP APPLICATION FORM August 14-22, 2004

ARTO 408 / ARTO 508
CRN 40163 / 40168

Name _____

Street Address _____

City, State, Zip _____

Student ID Number/Social Security _____

Message Phone _____ Email _____

Current student status, circle all that apply:

Undergrad Grad Non-Student In-State Out-of-State

Hand-deliver or mail application and deposit to:

Malheur Workshop
Department of Art
5232 University of Oregon
Eugene, OR 97403

Additional info, contact Terri Warpinski at tlw@uoregon.edu

MALHEUR



Summer 2004 High Desert Photography Workshop

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High Desert Photography Workshop August 14-22, 2004

GENERAL DESCRIPTION:

The University of Oregon's Malheur Photography Workshop is a 9-day intensive field course that explores the diverse and remote region of southeastern Oregon. The workshop uses the Malheur Field Station on the Malheur National Wildlife Refuge as its base. Daily excursions exploring this stunning region are complemented by darkroom work sessions, critiques of work in progress and evening presentations. The program is limited in size to insure a close working relationship with the faculty and a significant amount of one-on-one attention.

COURSE CONTENT:

The workshop covers a broad range of photographic practices and principles with an emphasis on individualized instruction targeted to the individual level of the student. Primary instruction is done with 35mm cameras and black and white darkroom processes, with the potential for students to also explore work in medium and large formats, digital processes and Polaroid imaging possibilities.

During the nine day workshop, the range of potential subject matter can vary from concepts that pertain to interpretation of the landscape, to intimate nature studies, to social documentary and portraiture. Among the locations visited during the workshop are the towns of Frenchglen, Diamond and Fields, the ghost town at Blitzen, a working ranch, Steens Mountain, archaeological sites in Harney and Malheur counties, the Alvord Desert and a variety of neighboring hot springs.

All levels of experience are encouraged to participate. No prior photographic experience is necessary. All participants must supply their own 35 mm camera. Other camera and darkroom equipment is provided.

The workshop is offered for five credits and is Pass/No Pass only.

FACULTY:

Terri Warpinski has taught at the UO since 1984 and founded the Malheur Summer Workshop in 1985. She is currently the Associate Dean in the School of Architecture and Allied Arts. She recently returned from a Fulbright Fellowship photographing desert landscapes in Israel. Her work combines collage and drawing and has been exhibited internationally.

Gina Rubin received her MFA from the University of Oregon in 1990. She lives in Seattle and has taught at Central Washington University, University of Puget Sound, and Pierce College. She has exhibited extensively throughout the country. Her photographic interests include mixed media and alternative processes.

Additional visiting faculty to be announced.

EXPENSES:

Students are responsible for the cost of tuition (approximately \$600) and the additional workshop fee of \$700. The fee includes all day trips during the workshop, group dormitory accommodations at the Field Station, all meals while in residence at the Field Station. There is a materials fee of \$75. that will cover use of the darkroom and all darkroom chemistry. This fee will be assessed with tuition and billed through Oregon hall. Students must supply their own film and paper.

DEADLINES:

An application and \$100 deposit is required prior to registration. Applications are accepted on a first come, first serve basis with enrollment strictly limited to 16. The priority deadline is May 24th - contact the Department of Art at 541-346-3610.

WEBSITE: <http://malheur.uoregon.edu>

For additional information contact Terri Warpinski by email at tlw@uoregon.edu