

# LC CLASSIFICATION : MUSIC EXERCISES

## OUTLINE OF MUSIC SUBCLASSES M, ML, MT

M1.A1-.A15	<a href="#">Music printed or copied in manuscript in the United States or the colonies before 1860</a> <a href="#">[H R B L D S]</a>
M1.A5-2.3	<a href="#">Collections</a> <a href="#">[H R B L D S]</a> Including collections with commentary or other literary matter For a definition of Collection, see the Glossary and General Guidelines following the Introduction
M3-3.3 (M4)	<a href="#">Collected works of individual composers</a> <a href="#">[H R B L D S]</a> Selections too miscellaneous for special classes <a href="#">[H R B L D S]</a> For general collections of instrumental and vocal music by two or more composers, see <a href="#">M1.A5-Z</a> For collections of scholarly historical sources by two or more composers, see <a href="#">M2</a> For general collections of instrumental music by two or more composers, see <a href="#">M5</a> For general collections of secular and sacred vocal music by two or more composers see <a href="#">M1495</a>
M5-1490	<a href="#">Instrumental music</a> <a href="#">[H R B L D S]</a> Class manuscripts and manuscripts facsimiles intended as performance editions with printed music
M1495-2199	<a href="#">Vocal music</a> <a href="#">[H R B L D S]</a>
M5000	Unidentified compositions <a href="#">[H R B L D S]</a> Including excerpts, fragments, etc., published or in manuscript
ML1-3930	<a href="#">Literature on music</a> <a href="#">[H R B L D S]</a>
ML1-5	<a href="#">Periodicals. Serials</a> <a href="#">[H R B L D S]</a> Class here general periodicals in the field of music Class periodicals consisting entirely of music in subclass M Class periodicals on specific topics with the topic, e.g., Contemporary Christian music in ML3187.5, orchestral program notes in MT125
ML12-21	<a href="#">Directories. Almanacs</a> <a href="#">[H R B L D S]</a>
ML25-28	<a href="#">Societies and organizations</a> <a href="#">[H R B L D S]</a>
ML29-31	<a href="#">Special collections</a> <a href="#">[H R B L D S]</a> Class here unique collections. The Library of Congress will use ML29-31 as shown
ML32-33	<a href="#">Institutions</a> <a href="#">[H R B L D S]</a> For works emphasizing the history of individual regions or countries see <a href="#">ML198-360.5</a> <a href="#">[H R]</a> For educational institutions see <a href="#">MT4-5</a> <a href="#">[H R]</a>
ML35-38	<a href="#">Festivals. Congresses</a> <a href="#">[H R B L D S]</a> Including performance festivals For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5 For competitions see <a href="#">ML75.5-76</a> <a href="#">[H R]</a>
ML40-44	<a href="#">Programs</a> <a href="#">[H R B L D S]</a> Class here programs not classed in <a href="#">ML25-38</a> For programs containing extensive analytical notes see <a href="#">MT90-146</a> <a href="#">[H R]</a>
ML45	Circulars and advertisements <a href="#">[H R B L D S]</a> Class here miscellaneous circulars and advertisements not classed in <a href="#">ML25-38</a> or <a href="#">ML140-155</a>
ML46	Scrapbooks <a href="#">[H R B L D S]</a>
ML47-54.8	<a href="#">Librettos. Scenarios</a> <a href="#">[H R B L D S]</a> For works about librettos see <a href="#">ML2110</a> <a href="#">[H R]</a>
ML62-89	<a href="#">Collected works (nonserial)</a> <a href="#">[H R B L D S]</a>
ML93-96.5	<a href="#">Special aspects of the subject as a whole</a> <a href="#">[H R B L D S]</a> <a href="#">Manuscripts, autographs, etc. Paleography</a> <a href="#">[H R B L D S]</a> Cf. <a href="#">ML135</a> Bibliographies of manuscripts <a href="#">[H R]</a>
ML100-109	<a href="#">Dictionaries. Encyclopedias</a> <a href="#">[H R B L D S]</a>

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ML110-111.5	<a href="#">Music librarianship</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Including cataloging, classification, etc. For cataloging of sound recordings in general see <a href="#">Z695.715</a> [ <a href="#">H</a> <a href="#">R</a> ]
ML112-112.5	<a href="#">Music printing and publishing</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
ML112.8-158.8	<a href="#">Bibliography</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Class here bibliographies of music and bibliographies of works about music
ML159-3799	<a href="#">History and criticism</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] For historiography and musicology see <a href="#">ML3797-3797.1</a> [ <a href="#">H</a> <a href="#">R</a> ] For ethnomusicology see <a href="#">ML3797.6-3799</a> [ <a href="#">H</a> <a href="#">R</a> ]
ML3790-3792	<a href="#">Music trade</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Including the sound recording industry
ML3795	Music as a profession. Vocational guidance [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Including social and economic conditions of musicians For works about social aspects of music see <a href="#">ML3916-3918</a> [ <a href="#">H</a> <a href="#">R</a> ]
ML3797-3799	<a href="#">Musical research</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Including works on the methods of research
ML3800-3923	<a href="#">Philosophy and physics of music</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Including metaphysics and origin of music
ML3928-3930	<a href="#">Literature for children</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] For works on special subjects, see the subject, e.g., <a href="#">ML459-1380</a> Instruments and instrumental music Cf. <a href="#">MT740-810</a> Instrumental techniques for children [ <a href="#">H</a> <a href="#">R</a> ]
MT1-999	<a href="#">Musical instruction and study</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] For periodicals and serials see <a href="#">ML1-5</a> [ <a href="#">H</a> <a href="#">R</a> ]
MT1-4	<a href="#">Theory and history of music education</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT5.5-7	<a href="#">Music theory</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Including instruction on how to analyze musical works For general music instruction for educational levels through high school see <a href="#">MT1</a> [ <a href="#">H</a> <a href="#">R</a> ] For dictation and ear training see <a href="#">MT35</a> [ <a href="#">H</a> <a href="#">R</a> ] For elements and techniques of music see <a href="#">MT40-67</a> [ <a href="#">H</a> <a href="#">R</a> ] For sight-singing and solfeggio see <a href="#">MT875</a> [ <a href="#">H</a> <a href="#">R</a> ]
MT9	Examinations, exercises, etc. [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT10	Teachers' and supervisors' manuals, etc. [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Including outlines of courses
MT15	Charts, diagrams, etc. [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT17	<a href="#">Music in special education</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Class here works on music education for exceptional children, children with disabilities, etc.
MT18	Music in colleges and universities [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT20-34	<a href="#">Specific systems and methods</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT33	Correspondence school, etc. methods [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT34	Club and study group courses [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT35-39	<a href="#">Notation</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT40-67	<a href="#">Composition. Elements and techniques of music</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] For general works on music theory see <a href="#">MT5.5-7</a> [ <a href="#">H</a> <a href="#">R</a> ]
MT68	Improvisation. Accompaniment. Transposition [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] For accompaniment of liturgical music see <a href="#">MT190</a> [ <a href="#">H</a> <a href="#">R</a> ]
MT70-74	<a href="#">Instrumentation and orchestration</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT75	Interpretation [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Including works about phrasing, dynamics, articulation, and other performance techniques
MT80	Embellishment [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT82	Memorizing [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT85	Conducting. Score reading and playing [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT87	Community music [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT88	Administration and instruction of vocal groups [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Including music in worship services

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MT90-146	<a href="#">Analysis and appreciation of musical works</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Class here works consisting primarily of analysis of musical compositions For works about the music of individual composers that are 20% or more biographical or historical in content see <a href="#">ML410-429</a> [ <a href="#">H</a> <a href="#">R</a> ]
MT150	Audio-visual aids [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT155	Harmony, composition, etc., for children [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT165	Tuning [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Class here general works and works on particular instruments or groups of instruments
MT170-810	<a href="#">Instrumental techniques</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Cf. <a href="#">MT740-810</a> Instrumental techniques for children [ <a href="#">H</a> <a href="#">R</a> ]
MT820-949	<a href="#">Singing and vocal technique</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT918-949	<a href="#">School music</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT949.5	Whistling [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]
MT950	Music to accompany instruction in ballet, gymnastics, rhythmic movement, etc. [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Cf. <a href="#">GV1755-1761.52</a> Folk dance instruction [ <a href="#">H</a> <a href="#">R</a> ]
MT955-956	<a href="#">Musical theater</a> [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ] Class here works about opera, musicals, etc.
MT960	Music in theaters [ <a href="#">H</a> <a href="#">R</a> <a href="#">B</a> <a href="#">L</a> <a href="#">D</a> <a href="#">S</a> ]

# LC CLASSIFICATION : MUSIC EXERCISES

## EXERCISE 1

050	0	0	‡a
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100	1		‡a Mozart, Wolfgang Amadeus, ‡d 1756-1791.
240	1	0	‡a Sonatas, ‡m piano, ‡n K. 545, ‡r C major
245	1	0	‡a Sonata in C major K. 545 : ‡b for piano solo / ‡c Mozart ; edited by Randall Faber.
260			‡a Fort Lauderdale, Fla. : ‡b FJH Music Co., ‡c [1999?]
300			‡a 15 p. of music ; ‡c 31 cm.
440		0	‡a Achievement literature sheets
500			‡a Cover title.
500			‡a "Classical period."
650		0	‡a Sonatas (Piano)

**EXERCISE 2**

050	0	0	#a
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100	1		#a Cage, John.
245	1	0	#a One <sup>6</sup> : #b for violin solo / #c John Cage.
260			#a New York, NY (373 Park Ave. South, New York 10016) : #b Henmar Press, #c c1990.
300			#a [6] leaves of music ; #c 28 cm.
500			#a Chance composition.
500			#a Publisher's no. in pencil on cover.
500			#a Publisher's no. Edition Peters 67357.
650		0	#a Violin music.
650		0	#a Aleatory music.

**TABLE M2**

Table for original works and arrangements <a href="#">[H R]</a>	
M2 1	Miscellaneous collections <a href="#">[H R]</a>
	Original compositions <a href="#">[H R]</a>
M2 2	Collections <a href="#">[H R]</a>
M2 3	Separate works <a href="#">[H R]</a>
	Arrangements <a href="#">[H R]</a>
M2 4	Collections <a href="#">[H R]</a>
M2 5	Separate works <a href="#">[H R]</a>

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### EXERCISE 3

050	0	0	#a
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100	1		#a Levine, Bruce, #d 1950-
240	1	0	#a Sonata, #m xylophone, piano
245	0	0	#a Sonata for xylophone and piano / #c Bruce Levine.
260			#a New York : #b Franklin Edition, #c c2001.
300			#a 1 score (19 p.) + 1 part (11 p.) ; #c 28 cm.
500			#a Caption title.
650		0	#a Sonatas (Xylophone and piano) #v Scores and parts.

### EXERCISE 4

050	0	0	#a
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100	1		#a Purcell, Henry, #d 1659-1695.
245	1	0	#a Celebrate this festival : #b 1693 : Birthday ode for Queen Mary = Ode zum Geburtstag von Queen Mary : for SATB chorus, soloists and orchestra / #c Henry Purcell ; edited by Robert King ; [words by Nahum Tate].
246	3	0	#a Birthday ode for Queen Mary
246	3	0	#a Ode zum Geburtstag von Queen Mary
260			#a London : #b Faber Music, #c 1995.
300			#a 1 score (v, 71 p.) ; #c 30 cm.
500			#a For 2 soprano, alto, tenor, and bass soloists, 8-part mixed chorus, orchestra and continuo.
500			#a Duration: about 33 min.
500			#a Introduction, in English with German translation: p. iii-v.
650		0	#a Choruses, Secular (Mixed voices) with orchestra #v Scores.
600	0	0	#a Mary #b II, #c Queen of England, #d 1662-1694 #v Songs and music.

# LC CLASSIFICATION : MUSIC EXERCISES

## EXERCISE 5

050	0	0	‡a
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245	0	0	‡a Music of the Alaska-Klondike gold rush : ‡b songs & history / ‡c [compiled] by Jean A. Murray.
260			‡a Fairbanks, Alaska : ‡b University of Alaska Press, ‡c 1999.
300			‡a xv p., 440 p. of music : ‡b ill. ; ‡c 29 cm.
440		0	‡a LaternLight library
500			‡a Principally songs with piano acc. and piano music.
504			‡a Includes bibliographical references (p. 416-424) and indexes.
650		0	‡a Popular music ‡z Alaska.
650		0	‡a Popular music ‡z Canada ‡z Klondike River Valley (Yukon)
650		0	‡a Gold miners ‡z Alaska ‡v Songs and music.
650		0	‡a Gold mines and mining ‡z Alaska ‡v Songs and music.
650		0	‡a Gold mines and mining ‡z Canada ‡z Klondike River Valley (Yukon) ‡v Songs and music.
650		0	‡a Klondike River Valley (Yukon) ‡x Gold discoveries ‡v Songs and music.
651		0	‡a Alaska ‡x Gold discoveries ‡v Songs and music.

**TABLE M1 (PARTIAL)**

States and regions of the United States <a href="#">[H R]</a>	
Assign Cutters for regions as needed in individual classes	
M1 .A3	Alabama <a href="#">[H R]</a>
M1 .A4	Alaska <a href="#">[H R]</a>
M1 .A5	Arizona <a href="#">[H R]</a>
M1 .A7	Arkansas <a href="#">[H R]</a>
M1 .C15	California <a href="#">[H R]</a>
M1 .C3	Carolina (General) <a href="#">[H R]</a>

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## EXERCISE 6

050	0	0	#a
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100	1		#a Liszt, Franz, #d 1811-1886.
240	1	0	#a Ave Maria, #m mixed voices, organ, #r A major; #o arr.
245	0	0	#a Ave Maria / #c Franz Liszt ; arranged & edited by Gregory Vancil.
260			#a San Antonio, Tex. (San Antonio 78292) : #b Southern Music Co., #c c1988.
300			#a 1 score (14 p.) ; #c 27 cm.
490	0		#a Trinity University choral series
500			#a With piano acc. for rehearsal.
650		0	#a Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.

**TABLE M6 (PARTIAL)**

Table of special texts <a href="#">[H R]</a>	
Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L	
For special texts not listed below see the medium of performance, e.g., <a href="#">M2072</a> for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment	
M6 .x1	Two or more of the texts listed below <a href="#">[H R]</a> For combinations like Magnificat and Nunc dimittis, etc., see under particular headings
M6 .x11	Adeste fidelis <a href="#">[H R]</a>
M6 .x114	Adoro te <a href="#">[H R]</a>
M6 .x12	Agnus Dei (O Lamb of God) <a href="#">[H R]</a>
M6 .x13	Alma Redemptoris Mater <a href="#">[H R]</a>
M6 .x14	Amens <a href="#">[H R]</a>
M6 .x144	Antiphons <a href="#">[H R]</a> Class here sets only For individual antiphons, see <a href="#">M6 .x13</a> , etc.
M6 .x15	Asperges me <a href="#">[H R]</a>
M6 .x16	Ave Maria <a href="#">[H R]</a>
M6 .x161	Ave Maris Stella <a href="#">[H R]</a>
M6 .x163	Ave Regina laetare <a href="#">[H R]</a>



## EXERCISE 7

050	0	0	#a
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245	0	0	#a Cantors : #b a collection of Gregorian chants / #c selected and edited by Mary Berry ; with new English words for singing by Rose Mary McCabe.
260			#a Cambridge ; #a New York : #b Cambridge University Press, #c 1979.
300			#a 48 p. : #b ill. ; #c 26 cm.
650		0	#a Gregorian chants.

## EXERCISE 8

050	0	0	#a
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245	0	0	#a Musical constructions of nationalism : #b essays on the history and ideology of European musical culture 1800-1945 / #c edited by Harry White and Michael Murphy.
260			#a Cork, Ireland : #b Cork University Press, #c 2001.
300			#a xi, 285 p. : #b ill. ; #c 25 cm.
504			#a Includes bibliographical references (p. 273-274) and index.
650		0	#a Music #z Europe #y 19th century #x History and criticism.
650		0	#a Music #z Europe #y 20th century #x History and criticism.

TABLE M3

Table of subdivisions for regions (1 no.) <a href="#">[H]</a> <a href="#">[R]</a>	
M3 0	General works <a href="#">[H]</a> <a href="#">[R]</a>
M3 0.1	Addresses, essays, lectures <a href="#">[H]</a> <a href="#">[R]</a>
	By period <a href="#">[H]</a> <a href="#">[R]</a>
M3 0.2	Early to 1700 <a href="#">[H]</a> <a href="#">[R]</a>
M3 0.3	1701-1800 <a href="#">[H]</a> <a href="#">[R]</a>
M3 0.4	1801-1900 <a href="#">[H]</a> <a href="#">[R]</a>
M3 0.5	1901-2000 <a href="#">[H]</a> <a href="#">[R]</a>
M3 0.6	2001- <a href="#">[H]</a> <a href="#">[R]</a>

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## EXERCISE 9

050	0	0	‡a
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100	1		‡a Bónis, Ferenc.
245	1	0	‡a Mozarttól Bartókig : ‡b írások a magyar zenéről / ‡c Bónis Ferenc.
260			‡a Budapest : ‡b P"uski, ‡c c2000.
300			‡a 403 p. : ‡b ill., facsim., music ; ‡c 25 cm.
504			‡a Includes bibliographical references and index.
650		0	‡a Music ‡z Hungary ‡y 19th century ‡x History and criticism.
650		0	‡a Music ‡z Hungary ‡y 20th century ‡x History and criticism.

TABLE M4

Table of subdivisions for countries (1 no.) <a href="#">[H R]</a>	
M4 0	General works <a href="#">[H R]</a>
M4 0.1	Addresses, essays, lectures <a href="#">[H R]</a>
	By period <a href="#">[H R]</a>
M4 0.2	Early to 1700 <a href="#">[H R]</a>
M4 0.3	1701-1800 <a href="#">[H R]</a>
M4 0.4	1801-1900 <a href="#">[H R]</a>
M4 0.5	1901-2000 <a href="#">[H R]</a>
M4 0.6	2001- <a href="#">[H R]</a>
M4 0.7A- 7Z	By state, province, etc., A-Z <a href="#">[H R]</a>
	For regions and states of the United States, see Table <a href="#">M1</a>
M4 0.8A- 8Z	By city, A-Z <a href="#">[H R]</a>
	For works on a specific city in relation to a topic, see the topic, e.g., <a href="#">ML1711.8.P5</a>
	Opera in Philadelphia; for works on a specific society, including performing ensembles, see <a href="#">ML26-28</a> ; for works on a specific festival, including performance festivals, see <a href="#">ML36-38</a>
M4 0.9	Other <a href="#">[H R]</a>

## LC CLASSIFICATION : MUSIC EXERCISES

### EXERCISE 10

050	0	0	‡a
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100	1		‡a Wagner, Richard, ‡d 1813-1883.
240	1	0	‡a Correspondence. ‡l English. ‡k Selections
245	1	0	‡a Selected letters of Richard Wagner / ‡c translated and edited by Stewart Spencer and Barry Millington ; with original texts of passages omitted from existing printed editions.
250			‡a 1st American ed.
260			‡a New York : ‡b W.W. Norton, ‡c 1988, c1987.
300			‡a ix, 1030 p. ; ‡c 25 cm.
504			‡a Bibliography: p. [953]-958.
500			‡a Includes index.
600	1	0	‡a Wagner, Richard, ‡d 1813-1883 ‡v Correspondence.
650		0	‡a Composers ‡z Germany ‡v Correspondence.

### EXERCISE 11

050	0	0	‡a
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100	1		‡a Richter, Sviatoslav, ‡d 1915-
240	1	0	‡a Ecris, conversations. ‡l English
245	1	0	‡a Notebooks and conversations / ‡c Sviatoslav Richter ; [compiled and edited by] Bruno Monsaingeon ; translated by Stewart Spencer.
260			‡a Princeton, N.J. : ‡b Princeton University Press, ‡c c2001.
300			‡a xxxii, 432 p. : ‡b ill. ; ‡c 24 cm.
500			‡a Includes index.
600	1	0	‡a Richter, Sviatoslav, ‡d 1915-
650		0	‡a Pianists ‡z Russia (Federation) ‡v Biography.

# LC CLASSIFICATION : MUSIC EXERCISES

## EXERCISE 12

050	0	0	‡a
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100	1		‡a Mart´inez, Juan de Dios.
245	1	0	‡a Instrumentos musicales ind´igenas del estado Zulia, Venezuela / ‡c Juan de Dios Mart´inez.
250			‡a 1. ed.
260			‡a Maracaibo : ‡b Editorial La Llama Violeta, ‡c 2001.
300			‡a 24 p. : ‡b col. ill. ; ‡c 22 cm. + ‡e 1 sound disc (digital ; 4 3/4 in.)
650		0	‡a Musical instruments ‡z Venezuela ‡z Zulia.
650		0	‡a Goajiro Indians ‡x Music ‡x History and criticism.
650		0	‡a Yupa Indians ‡x Music ‡x History and criticism.
650		0	‡a Motilon Indians ‡x Music ‡x History and criticism.

**TABLE M8**

Table of subdivisions for countries (Cutter no.)	
M8 .x	General works <a href="#">[H R]</a>
M8 .x1	Addresses, essays, lectures <a href="#">[H R]</a>
	By period <a href="#">[H R]</a>
M8 .x2	Early to 1700 <a href="#">[H R]</a>
M8 .x3	1701-1800 <a href="#">[H R]</a>
M8 .x4	1801-1900 <a href="#">[H R]</a>
M8 .x5	1901-2000 <a href="#">[H R]</a>
M8 .x6	2001- <a href="#">[H R]</a>
M8 .x7A- x7Z	By state, province, etc., A-Z <a href="#">[H R]</a>
	For regions and states of the United States, see Table <a href="#">M1</a>
M8 .x8A- x8Z	By city, A-Z <a href="#">[H R]</a>
	For works on a specific city in relation to a topic, see the topic, e.g., <a href="#">ML1711.8.P5</a>
	Opera in Philadelphia; for works on a specific society, including performing ensembles, see <a href="#">ML26-28</a> ; for works on a specific festival, including performance festivals, see <a href="#">ML36-38</a>
M8 .x9	Other <a href="#">[H R]</a>

## LC CLASSIFICATION : MUSIC EXERCISES

### EXERCISE 13

050	0	0	#a
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100	1		#a Logan, George M., #d 1941-
245	1	4	#a The Indiana University School of Music : #b a history / #c George M. Logan.
260			#a Bloomington : #b Indiana University Press, #c 2000.
300			#a xvii, 360 p. : #b ill. ; #c 25 cm.
504			#a Includes bibliographical references (p. 330-332) and index.
610	2	0	#a Indiana University, Bloomington. #b School of Music #x History.
650		0	#a Music in universities and colleges #z Indiana #z Bloomington #x History.
650		0	#a Music #x Instruction and study #z Indiana #z Bloomington #x History.

### EXERCISE 14

050	0	0	#a
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100	1		#a R"osch, Thomas.
245	1	4	#a Die Musik in den griechischen Trag"odien von Carl Orff / #c Thomas R"osch.
260			#a Tutzing : #b H. Schneider, #c 2003.
300			#a 214 p. : #b music ; #c 25 cm.
440		0	#a M"unchner Ver"offentlichungen zur Musikgeschichte ; #v Bd. 59
500			#a Slightly modified version of the author's thesis (doctoral)--Ludwig-Maximilians-Universit"at M"unchen, 1999.
504			#a Includes bibliographical references (p. 204-206) and indexes.
600	1	0	#a Orff, Carl, #d 1895- #t Antigonaē.
600	1	0	#a Orff, Carl, #d 1895- #t Oedipus der Tyrann.
600	1	0	#a Orff, Carl, #d 1895- #t Prometheus.
650		0	#a Operas #x Analysis, appreciation.

## EXERCISE 15

050	0	0	#a
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100	0		#a Ram Avtar.
245	1	0	#a Learn to play on sitar / #c Ram Avtar 'Vir'.
250			#a 1st ed.
260			#a New Delhi : #b Pankaj Publications : #b distributors, Cambridge Book & Stationery Stores, #c 1978.
300			#a 56 p. : #b ill. ; #c 25 cm.
650		0	#a Sitar #v Methods #v Self-instruction.

TABLE M5

Table of subdivisions for instrumental instruction and study	
Table of subdivisions for instrumental instruction and study <a href="#">[H R]</a>	
M5 0	General works <a href="#">[H R]</a>
M5 0.2	Systems and methods <a href="#">[H R]</a>
M5 0.3	Studies and exercises <a href="#">[H R]</a>
M5 0.4	Orchestral studies <a href="#">[H R]</a>
M5 0.5	Teaching pieces <a href="#">[H R]</a>
M5 0.6	Instructive editions <a href="#">[H R]</a>
M5 0.7	Two instruments <a href="#">[H R]</a>
M5 0.8	Self-instructors <a href="#">[H R]</a>

## LC CLASSIFICATION : MUSIC EXERCISES