



# The Oregon Humanities Center

## 2008–2009 Teaching Fellowship Application

The Oregon Humanities Center is committed to the development of a strong and diverse undergraduate humanities curriculum. We encourage the development of innovative, interdisciplinary courses that challenge students to think critically and independently.

During 2008–09, the Oregon Humanities Center will continue to offer a program of Teaching Fellowships. Faculty members individually or in collaboration may apply for a Teaching Fellowship to **develop either a new or an existing cross-disciplinary undergraduate course**. These courses will be listed in the instructor's home department and, with the permission of the Humanities Program Director, cross-listed under the Humanities Program. Proposed courses may be introductory or advanced, small or large, individually or team-taught. Whatever the format, these courses should be innovative. It is hoped that if successful, courses developed through the OHC Teaching Fellowship program will be repeated.

### Deadline

**MONDAY, OCTOBER 29, 2007, by 5 p.m.** The Center must receive **completed and signed** applications and the required number of copies (the original plus 6 copies) on or before this date. Applicants will be notified by **January 11, 2008**.

### Restrictions

1. Proposed courses must be humanistic in content, but faculty may hold an appointment in any department, college, or school. The term humanities includes literature; philosophy; history; the study of languages; linguistics; religion; ethics; jurisprudence; history, theory, and criticism of the arts; and the historical or interpretive aspects of the social and natural sciences and the professions.
2. All tenure-related faculty holding the rank of Assistant Professor through Professor are eligible to apply. Non-tenure-track faculty with an FTE of .50 or more who have been employed by the UO for **at least three years at the time of application, and whose department heads can certify that they will be employed at .50 FTE or above during the fellowship year**, are also eligible. Visiting faculty from other institutions are not eligible. Faculty who will not be employed by the University of Oregon during the academic year of their proposed course are ineligible.
3. If for any reason a teaching fellowship recipient's circumstances change (due to Sabbatical Leave, Leave Without Pay, or the receipt of another award or grant which conflicts with the terms of this fellowship) and the awardee is not able to use the fellowship during the academic year for which it was granted, the fellowship must be forfeited.

### Conditions

1. Humanities Center Teaching Fellowships provide **\$3,000 (plus OPE) in summer wages** paid directly to the faculty member during the summer prior to the academic year in which the course will be offered. Summer wages are normally paid in one lump sum in July. In the case of collaborative applications, each faculty member will receive \$3,000 in summer pay.
2. Teaching Fellowships can provide additional funding of **up to \$1,000 per course for course enrichment** (e.g., for visiting lecturers, films, course materials, etc.). **This funding must be explicitly requested at the time of application.** Applicants seeking these funds must provide a brief statement of need and include a proposed budget as part of the fellowship application. The additional course enrichment funds may not be taken as salary. Course enrichment funding must be used by no later than the last day of the term in which the course is taught. Course enrichment funds are awarded per course; they are not augmented in the case of collaborative or team-taught courses.
3. **In lieu of regular course enrichment funds, faculty may be eligible for up to \$4,000 in support through the Center's endowed Wulf Professorship in the Humanities.** The Wulf Professorship is awarded to successful OHC Teaching Fellowship applicants who can demonstrate that their course meets the criteria of the Professorship. A faculty member who wishes to be considered for the Wulf Professorship must attach to his or her Teaching Fellowship application the Wulf Professorship Application form, which requires:
  - a. a separate statement explaining how the proposed course fits the criteria for this Professorship, and
  - b. an estimated budget for use of the funds.For information about the specific Wulf Professorship criteria, please contact the Humanities Center or check the Oregon Humanities Center web site. **Please note: applicants may apply for both \$1,000 in course enrichment funds, and for the \$4,000 Wulf Professorship. If the teaching proposal is funded and the Wulf Professorship is awarded, the applicant will not be eligible for the additional \$1,000 in course enrichment funds.**
4. **Applicants must obtain the signature of their department head and dean**, indicating approval of the applicant's plan to teach the proposed course during the academic quarter specified. In the case of collaborative applications, a separate cover sheet with required signatures must be provided by each applicant.
5. Successful applicants must sign an agreement to provide the Humanities Center with course evaluations both from students and from the instructor.

# Application Guidelines

Teaching Fellowship proposals should be written in **language that is clear to readers outside the applicant's discipline**. Proposals should include a **2-4 page** (single-spaced) **narrative description of the course** (see directions below) **plus a copy of the syllabus or syllabi**, the cover sheet, curriculum vitae, and, if applicable, the Wulf Professorship application form. All margins must be a minimum of one inch and font must be 12 pt. or larger. **Proposals exceeding the 4-page limit (exclusive of syllabi) will not be considered.** All applications will be reviewed by the Humanities Center Teaching Fellowship Review Panel consisting of five University of Oregon faculty from various disciplines currently serving on the Center's Advisory Board.

The proposal should include the following elements, presented in the order listed below and using the headings provided. Please number the pages of the narrative.

1. **Humanistic content, orientation, and significance of the course:** Applicants must explain the significance of the course, and how the content or orientation is appropriate to an interdisciplinary humanities curriculum. Applicants should briefly describe their teaching philosophy and experience, and explain the pedagogical approach they plan to use in the proposed course.

**Please note: If the teaching fellowship proposal involves an existing course, please indicate the current course number and title, and clearly explain how the proposed course will differ substantially from the existing one, including a description of any plans to change the course content and/or pedagogical approach.**

2. **Course development requirements:** Applicants should describe any study or preparation they will need to undertake prior to offering the course, and include a specific schedule of the work to be done. If course enrichment or Wulf funds are being requested (see page 1) and the applicant plans to use some of this funding for course development, a plan with estimated costs needs to be provided as part of the application narrative.

3. **Course syllabus/syllabi**

**Revisions of existing courses:** Faculty should provide a copy of the current syllabus (clearly marked as such), as well as a draft of the proposed syllabus that includes the

following information: subject matter; course objectives; level (introductory, intermediate, advanced); size (desired enrollment or enrollment limit); format (lecture, seminar, etc.); specific readings (or their equivalent); specific course requirements and organization (projects, papers, reports, exams, etc.); and the academic quarter for which the course is proposed.

**New courses:** It is understood that the syllabus for a new course will not be as fully developed at the time of application. Therefore, a proposal for a new course should include: a draft of the syllabus with a description of the topics (as detailed as possible); the planned treatment of the topics; the proposed pedagogical tools (exercises, articles, archives, collections, books, films, slides, performances, etc.); a preliminary list of the required readings or a brief bibliography; and the desired goals of the course.

In addition to the three-part outline described above, all applicants must submit a curriculum vitae (**not longer than five pages; abbreviate if necessary**). The curriculum vitae should include:

- a. the applicant's education
- b. academic honors or awards received, including any teaching awards
- c. a statement of primary and secondary teaching areas
- d. a list of relevant publications, exhibitions, performances, or papers presented
- e. employment history

## Deadline

**APPLICATION DEADLINE: MONDAY, OCTOBER 29, 2007 by 5 p.m. Submit the original plus 6 copies (7 copies total) of the completed, signed proposal** to the Humanities Center, 154 PLC. Whenever possible, in accordance with university paper use policies, please make double-sided copies. The required cover sheet is attached.

**Questions?** Call Julia Heydon, Associate Director, at 346-1001.



# 2008–2009 Oregon Humanities Center Teaching Fellowship Application

## Cover Sheet Please type or print legibly

Name \_\_\_\_\_ Banner ID (950)# \_\_\_\_\_

Rank/Department \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Tenured? **YES NO** If not, tenure-track? **YES NO** Tenure review year \_\_\_\_\_

Non-tenure track faculty with .50 FTE and employed by UO for at least three years? **YES NO**

Name of department head \_\_\_\_\_ Name of school/college dean \_\_\_\_\_

Title of proposed course (include departmental prefix and course number):  
\_\_\_\_\_

Proposal is for a: **NEW COURSE** **EXISTING COURSE** (year and term last offered: \_\_\_\_\_)

Are you applying for a **Wulf Fellowship**? **YES NO** If yes, you must attach the Wulf Fellowship application.

Home department of existing course \_\_\_\_\_

For which 2008–09 academic quarter is this course proposed? **FALL** **WINTER** **SPRING**

Approximate enrollment \_\_\_\_\_ Course format (lecture, seminar, etc.) \_\_\_\_\_

If this course is team taught, list other faculty applicant(s): \_\_\_\_\_  
\_\_\_\_\_

To the best of my knowledge, this proposal meets the objectives, restrictions, conditions, and guidelines of the 2008–09 Oregon Humanities Center Teaching Fellowship program.

**Signature of Applicant** \_\_\_\_\_ **Date** \_\_\_\_\_

*By signing this cover sheet for the applicant's proposal for a 2008-09 Oregon Humanities Center Teaching Fellowship, I agree that if this proposal is successful the applicant may teach the proposed course during the academic quarter specified. In addition, I understand that this course will be taught through the applicant's home department as part of his or her regular teaching load. I further agree that the course will be cross-listed under the Humanities Program in the Schedule of Classes.*

**Signature of Department Head** \_\_\_\_\_ **Date** \_\_\_\_\_

**Signature of School Dean** \_\_\_\_\_ **Date** \_\_\_\_\_