



The Oregon Humanities Center

The 2008-2009 Sherl K. Coleman and Margaret E. Guitteau Teaching-and-Research Professorship in the Humanities

The Coleman-Guitteau Professorship in the Humanities was established in 1991 through an endowment made to the Oregon Humanities Center with the goal of supporting innovative, **cross-disciplinary undergraduate humanities courses** that foster honest, open, and critical thinking. This professorship is intended for imaginative teachers who rely upon the **Socratic method of inquiry**, and who **address basic questions of human nature, conduct, and culture**.

The Professorship is for University of Oregon faculty who teach interdisciplinary humanities courses in their own departments, and was originally designed to be an enhancement to a regular OHC Teaching Fellowship award.

In 2003–04, the Oregon Humanities Center initiated a new version of this Professorship, and renamed it the *Coleman-Guitteau Teaching-and Research Professorship in the Humanities*. This new professorship provides a UO faculty member with a teaching fellowship during one academic quarter (fall or winter term), and it then provides that same faculty member with a research fellowship during the following quarter (winter or spring) in order to pursue full-time research on one or more of the topics explored in the course. Both the teaching and the research quarters must fall within the same academic year, and the teaching term should precede the term devoted to research. It is expected that the applicant will devote approximately **8 weeks in the summer** preceding the fellowship year in preparation for teaching the course.

Objectives

Through this fellowship program, the Oregon Humanities Center seeks to emphasize the vital importance of teaching and its intimate relationship to research. The new Coleman-

Guitteau Teaching-and-Research Professorship is designed to encourage faculty to experiment with their undergraduate teaching in exciting new ways that will prepare them to pursue new avenues of research. **We want to challenge faculty to think of the classroom as a laboratory for emerging projects which represent a significant departure from their previous research interests.**

The professorship asks faculty to **envision clear connections between their teaching and their research**, and to **involve undergraduates, where appropriate, in that research during the term of the research fellowship**. At the completion of their Coleman-Guitteau fellowship, faculty will be asked to give a presentation in which they explain the relationship between the course they taught and the research project that emerged from it.

Successful candidates will receive:

1. \$4,500 as a stipend in the summer to prepare the course;
2. up to \$2,500 in course-enhancement funds, to be used at the instructor's discretion, during the quarter she or he teaches the class; and
3. a quarter's research leave in residence at the Oregon Humanities Center to pursue a research project related to their course.

Application Guidelines

Proposals are limited to **4 single-spaced** typed pages in addition to the cover sheet and curriculum vitae. All margins must be a minimum of one inch and font must be 12 pt. or larger. Proposals should describe:

1. the nature of the course, indicating the level at which it will be taught; a draft syllabus indicating the nature of the assignments and requirements as well as the topics to be explored during the teaching term;
2. the relation of the proposed course to the applicant's current and previous research and teaching, **clearly demonstrating that the course represents a significantly new and imaginatively bold departure;**
3. the relation between the course proposal and possible topics to be explored during the quarter devoted to research;
4. **ideas about how students might participate in or contribute to the research project; and**
5. **specific plans for how the course enrichment funds will be used.**

In addition to answering the questions listed above, all applicants must submit a curriculum vitae (not longer than five pages; abbreviate if necessary). The curriculum vitae should include:

- a. the applicant's education
- b. academic honors or awards received, including any teaching awards
- c. a statement of primary and secondary teaching areas
- d. a list of relevant publications, exhibitions, performances, or papers presented
- e. employment history

Restrictions

1. Proposed courses must be humanistic in content, but faculty may hold an appointment in any department, college, or school. The term humanities includes literature; philosophy; history; the study of languages; linguistics; religion; ethics; jurisprudence; history, theory, and criticism of the arts; and the historical or interpretive aspects of the social and natural sciences and the professions.
2. Only tenure-related faculty holding the rank of Assistant Professor through Professor are eligible to apply. Adjunct and Visiting faculty are not eligible. Faculty not employed by the University of Oregon at the date of the proposed course are ineligible. Preference may be given to those who have not received an Oregon Humanities Center teaching or research fellowship within the last three years (2005–06, 2006–07, or 2007–08).
3. If for any reason a Coleman-Guiteau Teaching-and-Research Professorship recipient's circumstances change (due to Sabbatical Leave, Leave Without Pay, or the receipt of another award or grant which conflicts with the terms of this fellowship) and the awardee is not able to use the fellowship during the academic year for which it was granted, the fellowship must be forfeited.
4. Faculty supported for research for the same period under any internal or external program are ineligible.

Deadline

Monday, October 29, 2007, by 5 p.m. The Center must receive completed applications and the required number of copies (the original plus 6 copies, collated and stapled) on or before this date. (Please make double-sided copies whenever possible.) Applicants will be notified by **January 11, 2008**. The required cover sheet is attached.

Questions? Call Steven Shankman, Director, at 346-3997.



2008–2009 Oregon Humanities Center Sherl K. Coleman and Margaret E. Guitteau Teaching-and-Research Professorship Application

Cover Sheet Please type or print legibly

Name _____ Banner ID (950)# _____

Rank/Department _____

Phone _____ Fax _____ E-mail _____

Tenured? **YES** **NO** If not, tenure-track? **YES** **NO** Tenure review year _____

Name of department head _____ Name of school/college dean _____

Title of proposed course (include departmental prefix and course number):

Home department of existing course _____

For which 2008–09 academic quarter is this course proposed? **FALL** **WINTER**

Approximate enrollment _____ Course format (lecture, seminar, etc.) _____

For which 2008–09 academic quarter is the research project proposed? **WINTER** **SPRING**

To the best of my knowledge, this proposal meets the objectives, restrictions, conditions, and guidelines of the 2008–09 Oregon Humanities Center Coleman-Guitteau Teaching-and-Research Professorship program.

Signature of Applicant _____ Date _____

By signing this cover sheet, I agree that if this proposal is successful the applicant may teach the proposed course during the academic quarter specified. In addition, I understand that this course will be taught through the applicant's home department as part of his or her regular teaching load. I further agree that the course will be cross-listed under the Humanities Program in the Schedule of Classes.

I also understand that if this proposal is successful, I will approve the applicant's request to engage in full-time research in residence at the Center for the academic quarter specified. The department will receive \$6,000 plus OPE towards salary replacement during the research term of this fellowship.

Signature of Department Head _____ Date _____

Signature of School Dean _____ Date _____