

UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE
MUSIC EDUCATION

Fifth-Year Program in Music Education
for
Initial Teacher Licensure

APPLICATION PACKET

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Materials necessary to complete the admission process are included in this packet;
information about graduate degree programs may be obtained
from the Music Graduate Office.

For full consideration of admission, application materials must be submitted by 15 January.

Completed application must be printed on blue paper.

Fifth-Year Program in Music Education for Initial Teacher Licensure

PROGRAM INFORMATION

The fifth-year program for music educators is a five-term academic and field experience program that prepares future teachers for music positions in Oregon public schools. The program is designed to meet Oregon licensure requirements, effective 15 January 2009. Among requirements are five core music education courses and one professional education course. Additional coursework is determined by the authorization levels selected by students (Early Childhood and Elementary or Middle Years and Secondary), as well as the desired professional specialty (Band, Choir, Elementary General Music, or Orchestra). Winter term includes a six-credit practicum experience in the field; spring term involves a nine-credit student teaching experience.

Admission Policy

Entering students must fulfill admission requirements for (1) the Fifth-Year Program in Music Education for Initial Teacher Licensure and (2) the University of Oregon Graduate School. Successful completion of the former leads to an Initial Teaching License. The latter is intended for progress toward a Master of Music in Music Education - a state requirement for the Continuing Teaching License. Applicants for the fifth-year program must hold a bachelor's degree in music education or a bachelor's degree in music with music education coursework and field experience requirements met. Two options exist for applicants who do not hold a Bachelor of Music in Music Education from the University of Oregon (below).

Option #1: Students pass all admission requirements. Under this option, students making normal progress should complete requirements for an Initial Teaching License after the five-term sequence.

Option #2: Students who do not meet admission requirements will be required to take a minimum of one academic year of coursework prior to starting the fifth-year program. Such coursework will be determined in consultation with the faculty member in the student's desired professional specialty area. All requirements remain for eventual admission to the fifth-year program. Under this option, students making normal progress should complete requirements for an Initial Teaching License within two years.

Admission Criteria

1. Academic Preparation
 - A. A baccalaureate degree from an accredited college or university with a major or its equivalent in music education.
 - B. A minimum cumulative 3.00 GPA on previous college work or the last 45 quarter-hours.
 - C. Prerequisite knowledge and skills as demonstrated through the successful completion of one or more of the following Qualifying Examinations:
 - 1) Band;
 - 2) Choir;
 - 3) Elementary General Music; and/or
 - 4) Orchestra.
2. Passing scores on the California Basic Educational Skills Test (CBEST) or the Pre-Professional Skills Test (PPST):
 - CBEST: composite score of 123; minimum score of 37 on each of reading, writing, and math tests;
 - PPST¹: reading, 174/321; writing, 171/317; math, 175/320.
3. Complete and pass all Music graduate program entrance requirements and examinations, including those for entrance into the Master of Music in Music Education program. *Students seeking only licensure are not required to take the music graduate program entrance exams but must complete a performance audition that demonstrates a graduate performance level equivalent to the MUP 300-level for undergraduates.*

¹Minimum passing scores for the paper and pencil test are listed first; computer-based scores are listed second.

Admission Criteria, Continued

4. Provide evidence (DVD) of working with students in a music education setting.
5. Strong oral and written communication skills.
6. Complete the College of Education Character Questions.
7. Facility in the use of personal computers.
8. A satisfactory interview with members of the Music Education Faculty.

Selection of Candidates

If all criteria and procedures are fulfilled, applicants are eligible to be considered for admissions by the Music Education Admissions Faculty. Only the most-qualified applicants--in terms of the best overall records--will be selected. Final selection of those considered best-qualified is the sole responsibility of the Music Education Admissions Faculty. *One function of the admissions process is to promote diversity in cultural background, gender, native language, and access to educational opportunity among the students admitted to the program.*

Student Retention

Students admitted to the Fifth-Year Program for Music Teacher Licensure are expected to maintain a high level of performance, both in academic coursework and in the supervised field experiences. Students must make satisfactory progress throughout the program. Any two unsatisfactory grades (W, NP, or lack of timely resolution of an I) will result in removal from the program.

CUMULATIVE GPA

Total "A" hours ____ X 4 = ____ points
Total "B" hours ____ X 3 = ____ points
Total "C" hours ____ X 2 = ____ points
Total "D" hours ____ X 1 = ____ points
Total "F" hours ____ X 0 = ____ points

Total hours _____

Total points _____

Points divided by hours _____

Cumulative GPA _____

MUSIC GPA

Total "A" hours ____ X 4 = ____ points
Total "B" hours ____ X 3 = ____ points
Total "C" hours ____ X 2 = ____ points
Total "D" hours ____ X 1 = ____ points
Total "F" hours ____ X 0 = ____ points

Total hours _____

Total points _____

Points divided by hours _____

Music GPA _____

3) Below, indicate the date you took the CBEST or PPST. Attach evidence of passing scores ("official" copies are not necessary - photocopies of results are fine).

Test: CBEST PPST Date Taken _____

4) In a professionally prepared document, detail your teaching experiences--including practicum, paid, and volunteer experiences--and indicate what you learned from them. Be sure to include dates and duration.

5) Complete the attached College of Education Character Questions.

6) Complete the Ethnic Background Questionnaire below (optional).

American Indian or Alaskan Native

All persons having origins in any of the original peoples of North America and who maintain cultural identification through tribal affiliation or community recognition.

Asian or Pacific Islander

All persons having origins in any of the original peoples of the Far East, Southeast Asia, the Indian subcontinent, or the Pacific Islands. For example, this area includes China, Japan, Korea, the Philippine Islands, and Samoa.

Black (not of Hispanic origin)

All persons having origins in any of the black racial groups.

Hispanic

A person of Mexican, Puerto Rican, Cuban, Central or South American, or other Spanish culture or origin, regardless of race.

White (not of Hispanic origin)

All persons having origin in any of the original peoples of Europe, North Africa, or the Middle East.

Multiracial: _____

7) Do you have a disability?

Yes No If yes, please identify: _____

8) If not completed, you must be fingerprinted before you may be admitted to the licensure program. For forms and procedures, see Ron Tuomi (541-346-3528; rtuomi@uoregon.edu) in the College of Education.

9) Possess an ID badge. (Once your fingerprints have been cleared, go to the EMU ID Card Office).

10) Possess current liability insurance. (When you sign up for the year, this may be acquired through CMENC).

11) Successfully complete required Qualifying Examination(s).

12) Successfully complete an interview with members of the Music Education Admissions Faculty.

13) Include a completed and signed check sheet (found at the end of this application).

College of Education

Character Questions

Admission into a Licensure Program

Listed below are the character questions that are extracted from the Application for License that is a requirement for the issuance of a license. The intent of this form is to pre-qualify you for entrance into a licensure program. **An Oregon license will be denied for the conviction of any of the crimes listed on the reverse side.**

CHARACTER QUESTIONS - You must answer each question either “yes” or “no” whichever is true. On a separate sheet of paper, explain each “yes” answer in detail.

Note: Any false statement knowingly made in this application is grounds for revocation or suspension of your license. If in doubt, disclose and explain rather than conceal.

- 1. Have you ever left any educational or school-related employment, voluntarily or involuntarily, while the subject of an inquiry, review or investigation of alleged misconduct or alleged violation of professional standards of conduct or when you had reason to believe such investigation was imminent? 1. _____
- 2. Are you currently the subject of an inquiry, review, or investigation for alleged misconduct or alleged violation of professional standards of conduct? 2. _____
- 3. Have you ever failed to complete a contract for educational services in any educational or school-related position, or for any alleged misconduct or alleged violation of professional standards of conduct been placed on leave by your employer or left such employment prior to the end of the contract term? 3. _____
- 4. Have you ever had a professional certificate, credential, or license (of any kind) revoked or suspended, or have you been placed on probationary status for any alleged misconduct or alleged violation of professional standards of conduct? 4. _____
- 5. Have you ever been denied a professional license for which you applied or granted a professional license on a conditional or probationary basis for any alleged misconduct or alleged violation of professional standards of conduct? 5. _____
- 6. Have you ever surrendered a professional license of any kind before its expiration? 6. _____
- 7. Have you ever been disciplined by any public agency responsible for licensure of any kind, including but not limited to educational licensure? 7. _____
- 8. Have you ever been convicted or been granted conditional discharge by any court for: (a) any felony; (b) misdemeanor; or (c) any major traffic violation, such as: driving under the influence of intoxicants or drugs; reckless driving; fleeing from or attempting to elude a police officer; driving while your license was suspended, revoked or used in violation of any license restriction; or failure to perform the duties of a driver or witness at an accident? 8. _____
- 9. Have you ever been arrested or cited for any offense listed in question 8 above which is still pending? 9. _____
- 10. Have you ever entered a plea of Guilty or No Contest relative to any charge for an offense listed in question 8? 10. _____
- 11. Have you ever had any civil judgment or other court order entered against you resulting from abuse, assault, battery, harassment, intimidation, neglect, stalking, or threatening behavior toward other persons? 11. _____

NOTE: If you answer “no” to questions 8 through 11 based upon an “expungement,” and/or an order “setting aside” or “sealing” of a record of a conviction or conditional discharge, you must personally verify with the court directly involved that the expungement, setting aside, or sealing actually has taken place. An erroneous belief that a conviction has been expunged, set aside, or sealed, when in fact it has not, will be deemed a false statement.

If you answer “yes,” a copy of court records/letter of explanation must accompany this form.

I hereby certify the information submitted on or relating to this form is true and correct.

Printed Name _____

Signature of the Applicant _____ Date _____

NOTE: Under ORS 342.143 and 342.175, Oregon License shall be denied or revoked for conviction of any of the following crimes or for comparable crimes in another state.

ORS Number	Description of Crime
163.095	Aggravated Murder
163.115	Murder
163.235	Kidnapping in the First Degree
163.355	Rape in the Third Degree
163.365	Rape in the Second Degree
163.375	Rape in the First Degree
163.385	Sodomy in the Third Degree
163.395	Sodomy in the Second Degree
163.405	Sodomy in the First Degree
163.408	Unlawful Sexual Penetration in the Second Degree
163.411	Unlawful Sexual Penetration in the First Degree
163.415	Sexual Abuse in the Third Degree
163.425	Sexual Abuse in the Second Degree
163.427	Sexual Abuse in the First Degree
163.435	Contributing to the Sexual Delinquency of a Minor
163.445	Sexual Misconduct
163.455	Accosting for Deviate Purposes
163.465	Public Indecency
163.515	Bigamy
163.525	Incest
163.547	Child Neglect in the First Degree
163.575	Endangering the Welfare of a Minor
163.670	Using Child in Display of Sexually Explicit Conduct
163.675	Sale or Exhibition of Visual Reproduction of Sexual Conduct by Child
163.680	Paying for Viewing Sexual Conduct Involving a Child
164.325	Arson in the First Degree
167.007	Prostitution
167.012	Promoting Prostitution
167.017	Compelling Prostitution
167.062	Sadomasochistic Abuse or Sexual Conduct in Live Show
167.065	Furnishing Obscene Materials to Minors
167.070	Sending Obscene Materials to Minors
167.075	Exhibiting an Obscene Performance to a Minor
167.080	Displaying Obscene Materials to Minors
167.087	Disseminating Obscene Materials
167.090	Publicly Displaying Nudity or Sex for Advertising Purposes
475.995	Distribution of Controlled Substance to Minors
475.999	Manufacture or Delivery of Controlled Substance to Minor or Student within 1,000 Feet of School

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APPLICATION CHECKLIST

Complete *and* sign the Application Form.

Attach official transcripts for all previous college work.

Attach evidence of passing scores for the *CBEST* or *PPST* (photocopies only).

Attach a word-processed description of Teaching Experiences.

Attach application checklist.

Attach the completed College of Education Character Questions.

Present evidence of completed fingerprinting process.

Present evidence of Practicum ID Badge (photocopy).

Present evidence of Liability Insurance (photocopy of check or insurance card).

Attach a one-page petition for consideration of GPA based on the last 45 hours of credit (optional).

Schedule and complete an interview with the Music Education Admissions Faculty.

Schedule and complete Qualifying Examination(s).

After filling out form online, print completed application *on blue paper*.

Student Name _____

Student Signature _____

Date _____