



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE
Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Approval Form for Thesis, Project or Performance Proposal (M.Mus. in Music Education)

Instructions

The subject of the M.Mus. **thesis** in music education shall be determined at least **two** terms prior to the term of expected graduation. The subject of the M.Mus. **project** or **performance** in music education shall be determined at least **one** term prior to the term of expected graduation. (Summer-Session-Only students: proposals are due the summer before graduation.) At least three faculty members must approve the proposal; they will also serve as the examining committee at the final oral examination. One, the adviser for the project, will be a member of the School of Music and Dance faculty in an appropriate scholarly area, with whom the student will register for the proper credits hours required in the degree program (Thesis: 9 hours or MUE 503; Project: 2 to 4 hours of MUE 601 Research determined by adviser; Performance: Recital term hours must be at the MUP 641 level or above). The other two committee members will be faculty in appropriate scholarly areas who, by their signatures, agree to assist the adviser during preparation of the thesis, project, or performance in whatever way is mutually agreed on, and to take part in the final examination. This committee must also be approved by the Director of Graduate Studies.

A brief proposal for the final project, thesis, or recital is to be attached to this form. Proposals for recitals will specify the planned repertory, instrumentation, and personnel. Proposals for projects and theses will include a title, statement of purpose, statement of procedures, justification of the study, and working bibliography. Such proposals are normally two to four pages long.

The original signed approval form is to be placed in the student's file; a copy should be retained by the student. If the nature of the thesis, project, or recital changes, or if the makeup of the committee changes, a revised form and/or proposal **must** be filed in the Music Graduate Office.

Submit with this proposal the required Graduate School's *Research Clearance for Master's Thesis/Project or Doctoral Dissertation*.(Not required for recital option.)

- Proposal for:** **Thesis** (due two terms before term of graduation)
 Project (due one term before term of graduation)
 Performance (due one term before term of graduation)

Name: _____ **Date:** _____

This is a:
 New proposal
 Revised proposal/committee

Preliminary Approval of the Project:

Names (please print or type)

Signatures:

Adviser: _____ Date: _____

Committee Member: _____ Date: _____

Committee Member: _____ Date: _____

Committee Approval: Director of Graduate Studies _____ Date: _____

MUSIC GRADUATE OFFICE ONLY
Rec'd _____ Database _____
Student & Committee Notified _____