



## Master of Music in Performance Checklist (Multiple Woodwind or Brass Instruments)

Student Name: \_\_\_\_\_ UO ID: \_\_\_\_\_  
Last First

Primary Instrument: \_\_\_\_\_ Secondary Instruments: 1. \_\_\_\_\_ 2. \_\_\_\_\_

### Course Requirements

Course Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			4		
MUP 681-690 Performance Studies (Studio Instruction): (Must be concurrently enrolled in a large ensemble for <i>every</i> term of studio instruction)			12		
MUP Performance Studies:					
MUP Performance Studies:					
MUP Performance Studies:					
MUP 621-630 Performance Studies (Studio Instruction): At least 3 credits in each secondary instrument			6		
MUP Performance Studies:					
MUP Performance Studies:					
MUP Performance Studies:					
MUP Performance Studies:					
Appropriate Ensemble: At least 3 terms (May be met by above concurrent ensemble requirement)			3-6		
MUS					
MUS					
MUS					
MUS 691 Collegium Musicum			1		
MUE 639 Pedagogy & Practicum: Woodwinds or Brass			3		
MUS 605 Reading & Conference: Wind Instrument Music			3		
Seminars or courses in music history, literature, or theory at the 500 level or above approved by adviser (List course number, title)			12-16		
MUS					
MUS					
MUS					
MUS					
Electives, approved by adviser, to bring final total to 48 graduate credits: (List course number, title)					

### Completion Requirements

Public Recital: Performance of solo and ensemble music on the primary instrument (Must be enrolled in performance studies during term of a recital <input type="checkbox"/> )	Date:
Performance of a substantial composition on each of two secondary instruments during a public student recital	Date: #1 Secondary Instrument
	Date: #2 Secondary Instrument
Final Oral Examination: With emphasis on history, literature, and pedagogy of the primary and secondary instruments	Scheduled Date:
<b>Total Graduate-Level Credits:</b>	

**PLEASE NOTE:** (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

**Attach this checklist** to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.