



SCHOOL OF MUSIC AND DANCE **Music Graduate Office**

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

UNIVERSITY OF OREGON

Master of Music in Performance Checklist (Voice)

Student Name: _____

Last

First

UO ID: _____

Course Requirements

	Term	Year	Credits Needed	Credits Earned	Grade
Performance Studies (Studio Instruction): Must be concurrently enrolled in a large ensemble for <i>every</i> term of studio instruction.					
MUP 674 Performance Studies: Voice			4		
MUP 674 Performance Studies: Voice			4		
MUP 674 Performance Studies: Voice			4		
MUS 697 or 698: (List course title)			2		
MUS 697 or 698: (List course title)			2		
MUS 697 or 698: (List course title)			2		
MUS 611 Research Methods in Music			3		
MUS 691 Collegium Musicum			1		
MUE 639 Pedagogy & Practicum: Voice			3		
MUS 555 Lyric Diction			3		
MUS 556 Lyric Diction			3		
MUS 567 Solo Vocal Music			3		
MUS 568 Solo Vocal Music			3		
MUS 574 History of Opera			4		
MUS 575 History of Opera			4		
Choose one survey course from the following: Music in the . . .					
<input type="checkbox"/> 660 Middle Ages <input type="checkbox"/> 661 Renaissance <input type="checkbox"/> 662 Baroque Era			3		
<input type="checkbox"/> 663 Classical Period <input type="checkbox"/> 664 Romantic Era <input type="checkbox"/> 665 20 th Century					
Choose one music theory course at the 500 level or above (<i>List course no., title</i>)			3-4		
MUS					
Language — one year of college study in each language:					
Italian When/where:					
French When/where:					
German When/where:					
Electives, approved by adviser, to bring final total to 54 graduate credits:					
(List course number, title)					

Completion Requirements

Public Recital: Consult adviser for procedures (Must be enrolled in performance studies during term of a recital <input type="checkbox"/>)	Date:
Final Oral Examination: With emphasis on history, literature, and pedagogy of the primary performance medium	Scheduled Date:
Total Graduate-Level Credits:	54

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.