



## Master of Music in Performance Checklist (Voice)

Student Name:

*Last*

*First*

UO ID:

### Course Requirements

	Term	Year	Credits Needed	Credits Earned	Grade
Performance Studies (Studio Instruction): Must be concurrently enrolled in a large ensemble for <i>every</i> term of studio instruction. Voice majors enroll in at least 3 terms of Chorus (MUS 697), but may enroll in Opera Workshop (MUS 698) for remaining terms.					
MUP 674 Performance Studies: Voice			4		
MUP 674 Performance Studies: Voice			4		
MUP 674 Performance Studies: Voice			4		
MUS 697 Chorus: (List course title)			2		
MUS 697 Chorus: (List course title)			2		
MUS 697 Chorus: (List course title)			2		
MUS 611 Research Methods in Music			4		
MUS 691 Collegium Musicum			1		
MUE 639 Pedagogy & Practicum: Voice			3		
MUS 555 Lyric Diction			3		
MUS 556 Lyric Diction			3		
MUS 567 Solo Vocal Music			3		
MUS 568 Solo Vocal Music			3		
MUS 574 History of Opera			4		
MUS 575 History of Opera			4		
Choose 2 courses from the following:			6		
<input type="checkbox"/> MUS 660 Music in the Middle Ages					
<input type="checkbox"/> MUS 661 Music in the Renaissance					
<input type="checkbox"/> MUS 662 Music in the Baroque Era					
<input type="checkbox"/> MUS 663 Music in the Classical Period					
<input type="checkbox"/> MUS 664 Music in the Romantic Era					
<input type="checkbox"/> MUS 665 Music in the 20th Century					
Language — one year of college study in each language:					
<b>Italian</b> When/where:					
<b>French</b> When/where:					
<b>German</b> When/where:					
Electives, approved by adviser, to bring final total to 54 graduate credits: (List course number, title)					

### Completion Requirements

Public Recital: Consult adviser for procedures (Must be enrolled in performance studies during term of a recital <input type="checkbox"/> )	Date:
Final Oral Examination: With emphasis on history, literature, and pedagogy of the primary performance medium	Scheduled Date:
<b>Total Graduate-Level Credits:</b>	54

**PLEASE NOTE:** (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

**Attach this checklist** to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.