



Master of Music in Performance Checklist (Piano)

Student Name: _____

Last

First

UO ID: _____

Course Requirements

| Course Requirements | Term | Year | Credits Needed | Credits Earned | Grade |
|---|------|------|----------------|----------------|-------|
| MUS 611 Research Methods in Music | | | 3 | | |
| Performance Studies (Studio Instruction), at least 3 terms. Must be concurrently enrolled in a large ensemble for <i>every</i> term of studio instruction. Piano students may enroll in MUS 694 Chamber Music; MUS 694 Topic Accompanying; MUS 521, 522, 523 The Collaborative Pianist; MUS 605 Instrumental Duo; or MUS 691 Collegium Musicum. | | | 12 | | |
| MUP 671 Performance Studies: Piano | | | | | |
| MUP 671 Performance Studies: Piano | | | | | |
| MUP 671 Performance Studies: Piano | | | | | |
| Appropriate Ensemble: At least 3 terms to be chosen from Top Chamber Ensemble (MUS 694), Top Accompanying (MUS 694), Collaborative Pianist (MUS 521, 522, 523), or participation in a large conducted ensemble as a principal keyboardist or accompanist. (May be met by above concurrent ensemble.) (<i>List course number, title</i>) | | | 3-6 | | |
| MUS | | | | | |
| MUS | | | | | |
| MUS | | | | | |
| MUS 691 Collegium Musicum | | | 1 | | |
| MUS 650 Piano Literature | | | 3 | | |
| MUS 651 Piano Literature | | | 3 | | |
| MUS 652 Piano Literature | | | 3 | | |
| Choose one survey course from the following: Music in the ... <input type="checkbox"/> 660 Middle Ages <input type="checkbox"/> 662 Baroque Era <input type="checkbox"/> 664 Romantic Era <input type="checkbox"/> 661 Renaissance <input type="checkbox"/> 663 Classical Period <input type="checkbox"/> 665 20 th Century | | | 3 | | |
| Choose one music theory course at the 500 level or above (<i>List course no., title</i>) | | | | | |
| MUS | | | 3-4 | | |
| Choose one course in music theory or music history at the 600 level or above (<i>List course number, title</i>) | | | | | |
| MUS | | | 3-4 | | |
| Choose one course in music history, theory, or literature at the 500 level or above (<i>List course number, title</i>) | | | | | |
| MUS | | | 3-4 | | |
| Electives, approved by adviser, to bring final total to 48 graduate credits: (<i>List course number, title</i>) | | | | | |
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Completion Requirements

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|---|-----------------|
| Public Recital: Consult adviser for recital procedures (Must be enrolled in performance studies during term of a recital <input type="checkbox"/>) | Date: |
| Final Oral Examination: With emphasis on history, literature, and pedagogy of the primary performance medium | Scheduled Date: |
| Total Graduate-Level Credits: | 48 |

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.