UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE **Music Graduate Office**

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Master of Music in Performance Checklist (Percussion)

Student Name: _____ _____ **UO ID:** _____
Last *First*

Course Requirements

	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
Performance Studies (Studio Instruction), at least three terms. (Must be concurrently enrolled in a large ensemble for ***every*** term of studio instruction)			12		
MUP 691 Performance Studies: Percussion					
MUP 691 Performance Studies: Percussion					
MUP 691 Performance Studies: Percussion					
Appropriate Ensemble: At least 3 terms (May be met by above concurrent ensemble) (List course number, title)			3-6		
MUS					
MUS					
MUS					
Percussion Ensemble (Concurrent with performance studies)			3		
MUS 694 Topic: Oregon Percussion Ensemble					
MUS 694 Topic: Oregon Percussion Ensemble					
MUS 511 Topic: Oregon Percussion Ensemble					
MUS 691 Collegium Musicum			1		
Choose one survey course from the following: Music in the … ☐ 660 Middle Ages ☐ 662 Baroque Era ☐ 664 Romantic Era ☐ 661 Renaissance ☐ 663 Classical Period ☐ 665 20th Century			3		
Choose one music theory course at the 500 level or above *(List course no., title)*					
MUS			3-4		
Choose one course in music theory or music history at the 600 level or above *(List course number, title)*					
MUS			3-4		
Choose one course in music history, theory, or literature at the 500 level or above *(List course number, title)*					
MUS			3-4		
Electives, approved by adviser, to bring final total to 48 graduate credits: (List course number, title)					

Completion Requirements

Public Recital: Consult adviser for procedures (Must be enrolled in performance studies during term of recital ☐)	Date:
Final Oral Examination: With emphasis on history, literature, and pedagogy of the primary performance medium	Scheduled Date:

Total Graduate-Level Credits:			48		

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.