



UNIVERSITY OF OREGON

Master of Music in Performance Checklist (Violin or Viola Performance & Pedagogy)

Student Name: _____ UO ID: _____
last first

Instrument: _____

Course Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
MUP 675-676 Performance Studies (Studio Instruction): Must be concurrently enrolled in a large ensemble for <i>every</i> term of studio instruction (<i>List course no., title</i>)			12		
MUP 67__ Performance Studies:					
MUP 67__ Performance Studies:					
MUP 67__ Performance Studies:					
Appropriate Ensemble, at least 3 terms (May be met by above concurrent ensemble) (<i>List course number, title</i>)			6		
MUS					
MUS					
MUS					
MUS 691 Collegium Musicum			1		
MUE 559 Suzuki Pedagogy I (Book 1) (<i>Students registered in Suzuki books</i>)			3		
MUE 560 Suzuki Pedagogy II (Book 2) (<i>I-IV prior to entering this program</i>)			3		
MUE 561 Suzuki Pedagogy III (Book 3) (<i>will be required to take other</i>)			3		
MUE 562 Suzuki Pedagogy IV (Book 4) (<i>coursework approved by adviser.</i>)			3		
MUE 563 Pedagogy Methods, Violin/Viola			2		
MUE 609 Practicum			1		
MUE 609 Practicum			1		
MUE 609 Practicum			1		
MUE 609 Practicum			1		
MUE 609 Practicum			1		
<input type="checkbox"/> MUE 528 Music for Early Childhood			3		
<input type="checkbox"/> MUE 530 Music Classroom Management			3		
Choose one survey course from the following: Music in the ...					
<input type="checkbox"/> 660 Middle Ages <input type="checkbox"/> 662 Baroque Era <input type="checkbox"/> 664 Romantic Era					
<input type="checkbox"/> 661 Renaissance <input type="checkbox"/> 663 Classical Period <input type="checkbox"/> 665 20 th Century			3		
Choose one music theory course at the 500 level or above (<i>List course no., title</i>)					
MUS			3-4		
Choose one course in music theory or music history at the 600 level or above (<i>List course number, title</i>)					
MUS			3-4		
Choose one course in music history, theory, or literature at the 500 level or above (<i>List course number, title</i>)					
MUS			3-4		

Completion Requirements

Public Recital: Consult adviser for procedures (Must be enrolled in performance studies during term of a recital <input type="checkbox"/>)	Date:
Final Oral Examination: With emphasis on history, literature, and pedagogy	Scheduled Date:
Total Graduate-Level Credits:	59

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.