



**Master of Music in Performance Checklist
(Violin & Viola Performance & Pedagogy)**

Student Name: _____ **UO ID:** _____
last first

Instrument: _____

Course Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			4		
MUP 675-676 Performance Studies (Studio Instruction): Must be concurrently enrolled in a large ensemble for <i>every</i> term of studio instruction (List course number, title)			12		
MUP 67 Performance Studies:					
MUP 67 Performance Studies:					
MUP 67 Performance Studies:					
Appropriate Ensemble, at least 3 terms (May be met by above concurrent ensemble) (List course number, title)			6		
MUS					
MUS					
MUS					
MUS 691 Collegium Musicum			1		
MUE 560 Violin/Viola Pedagogy I: Suzuki Method			3		
MUE 561 Violin/Viola Pedagogy II: Suzuki Method			3		
MUE 560 Violin/Viola Pedagogy I: Suzuki Method			3		
MUE 561 Violin/Viola Pedagogy II: Suzuki Method			3		
MUE 563 Pedagogy Methods, Violin/Viola			2		
MUE 507 Seminar: CMI Preparation			1		
MUE 507 Seminar: CMI Preparation			1		
MUE 507 Seminar: CMI Preparation			1		
MUE 507 Seminar: CMI Preparation			1		
MUE 507 Seminar: CMI Preparation			1		
Choose 1 course from the following:			3		
<input type="checkbox"/> MUE 528 Music for Early Childhood					
<input type="checkbox"/> MUE 530 Music Classroom Management					
<input type="checkbox"/> EDST 541 Early Childhood and Pre-Adolescent Development					
Seminars or courses in music history, literature, or theory at the 500 level or above approved by adviser (List course number, title)			12-16		
MUS					
MUS					
MUS					
MUS					

Completion Requirements

Public Recital: Consult adviser for procedures (Must be enrolled in performance studies during term of a recital <input type="checkbox"/>)	Date:
Final Oral Examination: With emphasis on history, literature, and pedagogy	Scheduled Date:
Total Graduate-Level Credits:	

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.