



**Master of Music in Performance Checklist
(Collaborative Piano)**

Student Name:

Last

First

UO ID:

Course Requirements

	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			4		
Performance Studies: Piano Accompanying (Studio Instruction) Must be concurrently enrolled in a large ensemble for <i>every</i> term of studio instruction. Piano accompanying students may enroll in MUS 694 Chamber Music; MUS 694 Topic Accompanying; MUS 521, 522, 523 The Collaborative Pianist; MUS 605 Instrumental Duo; or MUS 691 Collegium Musicum.			12		
MUP 670 Performance Studies: Piano Accompanying					
MUP 670 Performance Studies: Piano Accompanying					
MUP 670 Performance Studies: Piano Accompanying					
Performance Studies: Piano (Studio Instruction)			4		
MUP 671 Performance Studies: Piano					
MUP 671 Performance Studies: Piano					
MUS 694 Chamber Ensemble			1		
MUS 694 Chamber Ensemble			1		
MUS 694 Chamber Ensemble			1		
MUS 694 Chamber Ensemble			1		
MUS 691 Collegium Musicum			1		
MUS 605 Reading & Conference: Music for Chamber Ensemble			2		
MUS 567 Solo Vocal Music			3		
MUS 568 Solo Vocal Music			3		
MUS 555 Lyric Diction			3		
MUS 556 Lyric Diction			3		
MUS 521 The Collaborative Pianist			2		
MUS 522 The Collaborative Pianist			2		
MUS 523 The Collaborative Pianist			2		
Seminars or courses in music history, literature, or theory at the 500 level or above, as approved by adviser: (List course number, title)			6		
MUS					
MUS					
MUS					
Electives, approved by adviser, to bring final total to 50 graduate credits: (List course number, title)					

Completion Requirements

Two Public Recitals: Consult adviser for recital procedures (Must be enrolled in performance studies during term of a recital <input type="checkbox"/>)	Date: Date:
Final Oral Examination: With emphasis on history, literature, and pedagogy of the primary performance medium.	Scheduled Date:
Total Graduate-Level Credits:	

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.