



Master of Music in Performance Checklist (Collaborative Piano)

Student Name: _____

Last

First

UO ID: _____

Course Requirements

	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
Performance Studies: Piano Accompanying (Studio Instruction) Must be concurrently enrolled in a large ensemble for <i>every</i> term of studio instruction. Piano accompanying students may enroll in MUS 694 Chamber Music; MUS 694 Topic Accompanying; MUS 521, 522, 523 The Collaborative Pianist; MUS 605 Instrumental Duo; or MUS 691 Collegium Musicum.			12		
MUP 670 Performance Studies: Piano Accompanying					
MUP 670 Performance Studies: Piano Accompanying					
MUP 670 Performance Studies: Piano Accompanying					
Performance Studies: Piano (Studio Instruction)			4		
MUP 671 Performance Studies: Piano					
MUP 671 Performance Studies: Piano					
MUS 694 Chamber Ensemble			1		
MUS 694 Chamber Ensemble			1		
MUS 694 Chamber Ensemble			1		
MUS 694 Chamber Ensemble			1		
MUS 691 Collegium Musicum			1		
MUS 605 Reading & Conference: Music for Chamber Ensemble			2		
MUS 567 Solo Vocal Music			3		
MUS 568 Solo Vocal Music			3		
MUS 521 The Collaborative Pianist			2		
MUS 522 The Collaborative Pianist			2		
MUS 523 The Collaborative Pianist			2		
Choose one survey course from the following: Music in the ... <input type="checkbox"/> 660 Middle Ages <input type="checkbox"/> 662 Baroque Era <input type="checkbox"/> 664 Romantic Era <input type="checkbox"/> 661 Renaissance <input type="checkbox"/> 663 Classical Period <input type="checkbox"/> 665 20 th Century			3		
Choose one music theory course at the 500 level or above (<i>List course no., title</i>)					
MUS			3-4		
Electives, approved by adviser, to bring final total to 51 graduate credits: (List course number, title)					

Completion Requirements

Lyric Diction Proficiency: to be met by passing MUS 155 and 156 Introduction to Lyric Diction, or the equivalent. <input type="checkbox"/>	
Two Public Recitals: Consult adviser for recital procedures (Must be enrolled in performance studies during term of a recital <input type="checkbox"/>)	Date: Date:
Final Oral Examination: With emphasis on history, literature, and pedagogy of the primary performance medium.	Scheduled Date:
Total Graduate-Level Credits:	51

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master's level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.