# Master of Music in Music Education Checklist

**Student Name:**

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<th>Last</th>
<th>First</th>
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**UO ID:**

**Area of Emphasis** (Check one) □ Choral □ Elementary/General □ Instrumental □ Other:

## Course Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Requirements</th>
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<tbody>
<tr>
<td>MUS 611 Research Methods in Music</td>
<td>3 credits</td>
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<tr>
<td>MUE 613 Research Methods in Music Education</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUE 632 Music in School and Society</td>
<td>3 credits</td>
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<tr>
<td>MUE 638 Curricular Strategies in Music Education</td>
<td>3 credits</td>
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Choose one survey course from the following:

- MUS 660 Middle Ages
- MUS 662 Baroque Era
- MUS 664 Romantic Era
- MUS 661 Renaissance
- MUS 663 Classical Period
- MUS 665 20th Century

Choose one course in music theory or music history at the 500 level or above (List course number, title)

MUS

At least 12 credits in music education courses related to the area of emphasis at the 500 level or above: (List course number, title)

Courses as needed in expository writing: (Courses taken to satisfy this requirement do not count toward the total credits) (List course number, title)

Performance Studies (Studio Instruction), at least 3 terms (List course number, title)

- MUP Performance Studies
- MUP Performance Studies
- MUP Performance Studies

Appropriate Ensemble, at least 3 terms (List course number, title)

MUS

MUS

A minimum of 6 credits at the 600 level in consultation with adviser. Suggested courses: Administration of School Music (MUE 636), Diversity in Education (EDLD 637), Law and Governance (EDLD 627), or other courses approved by the adviser. (List course number, title)

Electives, chosen in consultation with adviser to bring final total to 51 graduate credits. (List course number, title)
Choose 1 of the following options:

- Thesis (MUE 503 Thesis: 9 credits) (at least one thesis credit must be in term of degree completion)
- Major project (MUE 601: Research 6 credits)
- Major project consisting of a recital (performance study must be MUP 641-661 level or above). Consult adviser for recital procedures. Must be enrolled in performance studies during term of the recital.

<table>
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<tr>
<th>Final Exam and Coursework Review</th>
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<tr>
<td>Final Oral Examination: Reviewing all music education course work</td>
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<tr>
<td>Total Graduate-Level Credits:</td>
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</table>

**PLEASE NOTE:** (1) Some courses may be offered every other year rather than yearly. (2) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

**Attach this checklist** to the completed master’s checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. **This page and the cover page will not be accepted separately.**