



# Master of Music in Music Education Checklist

Student Name: \_\_\_\_\_

*Last*

*First*

UO ID: \_\_\_\_\_

**Area of Emphasis** (Check one)  Choral  Elementary/General  Instrumental  Other:

**Course Requirements**

Course Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
MUE 613 Research Methods in Music Education			3		
MUE 632 Music in School and Society			3		
MUE 638 Curricular Strategies in Music Education			3		
Choose one survey course from the following MUS 660-665 Music in the ... <input type="checkbox"/> 660 Middle Ages <input type="checkbox"/> 662 Baroque Era <input type="checkbox"/> 664 Romantic Era <input type="checkbox"/> 661 Renaissance <input type="checkbox"/> 663 Classical Period <input type="checkbox"/> 665 20 <sup>th</sup> Century			3		
Choose one course in music theory or music history at the 500 level or above (List course number, title) MUS			3-4		
At least 12 credits in music education courses related to the area of emphasis at the 500 level or above: (List course number, title)			12		
Courses as needed in expository writing: (Courses taken to satisfy this requirement do not count toward the total credits) (List course number, title)					
Performance Studies (Studio Instruction), at least 3 terms (List course number, title) MUP Performance Studies: MUP Performance Studies: MUP Performance Studies:			6-12		
Appropriate Ensemble, at least 3 terms (List course number, title) MUS MUS MUS			3-6		
A minimum of 6 credits at the 600 level in consultation with adviser. Suggested courses: Administration of School Music (MUE 636), Diversity in Education (EDLD 637), Law and Governance (EDLD 627), or other courses approved by the adviser. (List course number, title)			6		
Electives, chosen in consultation with adviser to bring final total to 52 graduate credits. (List course number, title)					

Choose 1 of the following options: <input type="checkbox"/> Thesis (MUE 503 Thesis: 9 credits) (at least one thesis credit <i>must</i> be in term of degree completion <input type="checkbox"/> <input type="checkbox"/> Major project (MUE 601: Research 6 credits) <input type="checkbox"/> Major project consisting of a recital (performance study must be MUP 641-661 level or above). Consult adviser for recital procedures. Must be enrolled in performance studies during term of the recital <input type="checkbox"/>			0-9		

**Final Exam and Coursework Review**

Final Oral Examination: Reviewing all music education course work	Scheduled Date:				
<b>Total Graduate-Level Credits:</b>			51		

**PLEASE NOTE:** (1) Some courses may be offered every other year rather than yearly. (2) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

**Attach this checklist** to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. **This page and the cover page will not be accepted separately.**

[MM\_Education-10.doc • Effective Summer 2010]