



Master of Music in Conducting Checklist (Choral Emphasis)

Student Name: _____ UO ID: _____
Last First

Course Requirements		Term	Year	Credits Needed	Credits Earned	Grade
MUS 611	Research Methods in Music			4		
MUS 607	Seminar: Choral Conducting			2		
MUS 607	Seminar: Choral Conducting			2		
MUS 607	Seminar: Choral Conducting			2		
Choral Literature Courses (List course title)						
MUS 607				3		
MUS 607				3		
MUS 686	Instrumental Conducting Master Class			3		
Choose one from the following:						
<input type="checkbox"/>	MUS 607 Seminar: Master Class in Conducting (Oregon Bach Festival)			3		
<input type="checkbox"/>	MUS 680 <input type="checkbox"/> MUS 681 or <input type="checkbox"/> MUS 682 Historical Performance Practices					
Choose one from the following:						
<input type="checkbox"/>	MUS 507 Seminar: Issues and Practices in Choral Music			3		
<input type="checkbox"/>	MUS 507 Seminar: Choral Techniques					
<input type="checkbox"/>	MUE 542 Teaching Singing in the Classroom					
<input type="checkbox"/>	MUE 544 Choral Materials for Schools					
<input type="checkbox"/>	MUE 639 Pedagogy and Practicum: Choral Conducting					
MUE 609	Practicum			2		
MUE 609	Practicum			2		
MUE 609	Practicum			2		
Choose at least 2 courses from the following:				6		
<input type="checkbox"/>	MUS 661 Music in the Renaissance					
<input type="checkbox"/>	MUS 662 Music in the Baroque Era					
<input type="checkbox"/>	MUS 663 Music in the Classical Period					
<input type="checkbox"/>	MUS 664 Music in the Romantic Era					
<input type="checkbox"/>	MUS 665 Music in the 20th Century					
Performance Studies (Studio Instruction), 3 terms. (List course number)						
MUP	Performance Studies: Voice			2		
MUP	Performance Studies: Voice			2		
MUP	Performance Studies: Voice			2		
MUS 697	Chorus: <input type="checkbox"/> Chamber Choir or <input type="checkbox"/> University Singers			2		
MUS 697	Chorus: <input type="checkbox"/> Chamber Choir or <input type="checkbox"/> University Singers			2		
MUS 697	Chorus: <input type="checkbox"/> Chamber Choir or <input type="checkbox"/> University Singers			2		
Electives in the area of emphasis, approved by adviser, to bring final total to 54 graduate credits: (List course number, title)						

Completion Requirements

Academic year in residence (3 consecutive terms excluding summer sessions)	AY:
Conducted public performance of choral ensemble (Scheduling forms and faculty approval required)	Date:
Conducted public performance of choral ensemble	Date:
Choral department piano proficiency exam	Date Passed:
Final Oral Examination: Covers degree course work	Scheduled Date:
Total Graduate-Level Credits:	54

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.