



Master of Music in Music Composition Checklist

Student Name:

Last

First

UO ID:

Course Requirements

	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
Composers Forum (at least 4 terms). Must be taken during the fall and winter terms of first 2 years of study					
MUS 538 Composers Forum			1		
MUS 538 Composers Forum			1		
MUS 538 Composers Forum			1		
MUS 538 Composers Forum			1		
Choose 1 course from the following:			3-4		
<input type="checkbox"/> MUS 547 Digital Audio & Sound Design					
<input type="checkbox"/> MUS 548 Interactive Media Performance					
<input type="checkbox"/> MUS 645 Advanced Electronic Composition					
Choose 1 course in ethnomusicology from:			4		
<input type="checkbox"/> MUS 551 Intro to Ethnomusicology					
<input type="checkbox"/> MUS 552 Musical Instruments of the World					
<input type="checkbox"/> MUS 553 Folk Music of the Balkans					
<input type="checkbox"/> MUS 554 Music of India					
<input type="checkbox"/> MUS 590 Balinese Gamelan (2 terms) [may not be chosen if taken to fulfill ensemble requirement]					
MUS 640 Advanced Composition Studies (Must take 6 consecutive terms)			3		
MUS 641 Advanced Composition Studies			3		
MUS 642 Advanced Composition Studies			3		
MUS 640 Advanced Composition Studies			3		
MUS 641 Advanced Composition Studies			3		
MUS 642 Advanced Composition Studies			3		
MUS 533 Counterpoint			4		
MUS 534 Counterpoint			4		
MUS 535 Counterpoint			4		
MUS 530 Schenkerian Analysis			3		
MUS 516 Post-Tonal Theory I			3		
Choose 1 course in music theory from the following:			3		
<input type="checkbox"/> MUS 531 Schenkerian Analysis					
<input type="checkbox"/> MUS 517 Post-Tonal Theory II					
<input type="checkbox"/> MUS 634 Advanced Post-Tonal Theory					
Choose 1 course from the following:			3		
<input type="checkbox"/> MUS 660 Music in the Middle Ages					
<input type="checkbox"/> MUS 661 Music in the Renaissance					
<input type="checkbox"/> MUS 662 Music in the Baroque Era					
<input type="checkbox"/> MUS 663 Music in the Classical Period					
<input type="checkbox"/> MUS 664 Music in the Romantic Era					
MUS 665 Music in the 20th Century			3		
MUS 605 Reading and Conference: Composition Thesis Proposal (Must be taken no later than fourth quarter of Advanced Composition Studies)			1		

Appropriate Ensemble, including Balinese Gamelan (MUS 590), selected in consultation with adviser, at least 3 terms. (List course number, title)			3-6		

Proficiencies	Term	Year	Credits Needed	Credits Earned	Grade
Notation Proficiency: <input type="checkbox"/> Passed					
Orchestration Proficiency: <input type="checkbox"/> Passed					
The student must demonstrate proficiency in piano equivalent to the entrance requirement for: <input type="checkbox"/> MUP 271 level; <i>or</i> <input type="checkbox"/> MUP 171 level in piano <i>and</i> <input type="checkbox"/> MUP 170 level or above on another instrument or in voice:					

Public Performance	
Public performance of at least 50 minutes of music composed under the guidance of and approved by the composition faculty	Date:

Thesis	Term	Year	Credits Needed	Credits Earned	Grade
A composition of substantial dimension, composed under the guidance of a member of the music composition faculty			9		
MUS 503 Thesis (At least one credit <i>must</i> be in term of degree completion <input type="checkbox"/>)					
MUS 503 Thesis					
<input type="checkbox"/> A reading (or performance) and recording of the thesis	Date Approved:				

Final Exam and Coursework Review	
Final Oral Examination: Reviewing thesis and degree course work	Scheduled Date:

Total Graduate-Level Credits:			72-76		
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PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.
Attach this checklist to the completed master's checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.