UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE
Music Graduate Office
(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Approval Form for Thesis Proposal

(M.A. in Music History or Music Theory)

Instructions

The subject of the M.A. thesis in history or theory of music shall be determined at least two terms prior to the term of expected graduation. At least three faculty members are to approve the proposal; they will also serve as the examining committee at the final oral examination. One, the adviser for the thesis, will be a member of the School of Music and Dance faculty in an appropriate scholarly area, with whom the student will register for the nine hours of MUS 503, Thesis, required in the M.A. program. The other two will be faculty in appropriate scholarly areas who, by their signatures, agree to assist the adviser during preparation of the thesis in whatever way is mutually agreed on, and to take part in the final examination. This committee must also be approved by the Director of Graduate Studies.

☐ **Attach a complete copy of the proposal to this form.** The original signed approval form is to be placed in the student's file; a copy should be retained by the student. If the nature of the thesis changes, or if the makeup of the committee changes, a revised form and/or proposal ***must*** be filed in the Music Graduate Office.

☐ **Submit with this proposal** the required Graduate School's *Research Clearance for Master's Thesis/Project or Doctoral Dissertation*.

Name: _____ **Date:** _____

This is a:
☐ **New** proposal
☐ **Revised** proposal/committee

Title of the Proposed Thesis:

Brief Description of the Proposed Thesis:

Preliminary Approval of the Project:

	Names (please print or type)	*Signatures:*	
Adviser:			Date:
Committee Member:			Date:
Committee Member:			Date:
Committee Approval:	Director of Graduate Studies		Date:

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MUSIC GRADUATE OFFICE ONLY
Rec'd _____ Database _____
Student & Committee Notified _____