



UNIVERSITY OF OREGON

Application for GTFs or Scholarships

To be used by **current** UO Music graduate students



To be considered for a GTF position for next year, you must complete this form and return it to the Music Graduate Office by the first day of winter term. **Failure to submit this by the deadline will result in the assumption that you do not wish to be considered for a GTF next year.** **Current GTFs:** If you know you are graduating or leaving and do not wish to be considered for next year, please check here and return.

Application Deadline: First day of winter term for the following Academic Year (for priority consideration)

APPLICANT INFORMATION

Name: *Last* _____ *First* _____ *Date* _____

Degree Program Area (Primary for doctoral) _____ Instrument (if Performance) or Emphasis (if Conducting or Jazz) _____ Degree: MA, MMus, DMA or PhD

Supporting Area (doctoral) or Concurrent Master's Area _____ Instrument (if Performance) or Emphasis (if Conducting or Jazz) _____

SCHOLARSHIP AND GRADUATE TEACHING FELLOWSHIP CONSIDERATION

I wish to be considered for a **Scholarship** _____

I wish to be considered for a **GTF**

I have not held a **GTF**

I am or have been a **GTF**; my last contract year is/was _____

MUSIC GRADUATE OFFICE ONLY

Rec'd _____

Years as GTF by end of current AY: _____

Master: _____ Doctoral: _____

Current GTF position _____ FTE _____

Please consider me for a GRADUATE TEACHING FELLOWSHIP in the following area(s)

(please indicate only those areas for which you are qualified):

- | | |
|---|---|
| <input type="checkbox"/> Athletic Bands | <input type="checkbox"/> Music Education (specify area)
<input type="checkbox"/> Band <input type="checkbox"/> Choral <input type="checkbox"/> Elementary <input type="checkbox"/> String |
| <input type="checkbox"/> Collaborative Piano | <input type="checkbox"/> Musicology |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Music Theory <input type="checkbox"/> I wish to take the required Theory GTF Qualifying Exam ,
to be given in January or February (date to be announced)** |
| <input type="checkbox"/> Conducting: <input type="checkbox"/> Choral <input type="checkbox"/> Instrumental | <input type="checkbox"/> Opera Workshop Pianist |
| <input type="checkbox"/> Ethnomusicology | <input type="checkbox"/> Performance (Instrument/Voice): _____ |
| <input type="checkbox"/> Eugene Symphony String Positions*
<input type="checkbox"/> Violin <input type="checkbox"/> Viola <input type="checkbox"/> Cello | <input type="checkbox"/> Piano Pedagogy |
| <input type="checkbox"/> Intermedia Music Technology | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Jazz Studies | |

*View the Eugene Symphony Orchestra GTF audition requirements at <http://darkwing.uoregon.edu/%7egradmus/ESOGTF.pdf>

** A study guide is available at <http://darkwing.uoregon.edu/~gradmus/GTFTheoryStudyGuide.pdf>

LIST RECENT PROFESSIONAL ACCOMPLISHMENTS & TRAINING

(e.g., TEP training sessions attended, papers presented, or other professional development activities):

PLEASE LET US KNOW if you are exploring possibilities that would make you unavailable for a GTF next year