



UNIVERSITY
OF OREGON

SCHOOL OF MUSIC AND DANCE
Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

**Eugene Symphony Orchestra (ESO) Graduate Teaching
Fellowship in Strings: Audition Requirements and Application**

If you're interested in applying for the Graduate Teaching Fellowship with the Eugene Symphony, supply four (4) copies of an audio recording containing the repertoire noted below. These will be submitted to the Eugene Symphony Orchestra (ESO) for review. This recording is specifically for the ESO GTF and must be submitted in order to be considered.

Note: The ESO GTF is not always available. Please consult a faculty member in your instrument area for a list of current GTF openings. Contact information is available through the UO School of Music and Dance website at <http://music.uoregon.edu/About/faculty.htm>, or the Music Graduate Office at gmusadm@uoregon.edu.

Note: The audition for admission to graduate studies at the University of Oregon is a distinct and separate event.

CONTENTS OF RECORDING FOR SUBMISSION TO ESO

1. The exposition from a standard concerto of your choice.
2. Three excerpts from the appropriate list below. (Violinists may choose *either* violin 1 parts, or violin 2 parts, or a combination of both.)

FOR VIOLIN:

VIOLIN I PARTS:

1. Strauss Don Juan
Opening to Letter K
2. Prokofiev Classical Symphony
4th Movement: Opening to bar 40; Bar 57 to double bar
3. Mahler Symphony No. 10
Adagio: Beginning to key change
4. Schumann Symphony No. 2
Scherzo: First page
5. Mozart Symphony No. 39
2nd Movement: Bar 96 to bar 108; Bar 113 to 125
4th Movement: Beginning to letter A

VIOLIN II PARTS:

6. Bartok Concerto for Orchestra
Finale: Bar 265-317
7. Brahms Concerto for Piano No. 1
3rd Movement: Letter E-Bar 263
8. Rachmaninoff Symphony No. 2
2nd Movement: Meno mosso to 3 after #34

FOR VIOLA:

1. Strauss Don Juan
Opening to Letter D
2. Bruckner Symphony No. 4
2nd Movement: Measures 51-83
3. Beethoven Symphony No. 5
2nd Movement: Opening – mm. 10; mm. 49-59; mm. 98-106
4. Berlioz Roman Carnival Overture
3 after Rehearsal #1 through 8 after Rehearsal #3

5. Mozart Symphony No. 35
4th Movement: Opening – mm. 37 (A); mm. 134-181 (10mm. after D to E)
6. Shostakovich Symphony No. 5
1st Movement: Rehearsal #15-#17; Rehearsal #22-#25

FOR CELLO:

1. Beethoven 5th Symphony 2nd movement
Beginning to measure 10 and measures 98 through 106
2. Beethoven 5th Symphony 3rd movement
Beginning through measure 18, pickup to measure 53 to measure 96, and pickup to measure 142 to 160
3. Beethoven 9th Symphony, 4th movement
Recitatives through measure 90
4. Debussy's La Mer
2 measures before 9 to 6 measures after 9
5. Mozart Symphony No. 35
Beginning through A and measure 134 through 146
6. Brahms 2nd Symphony, 2nd movement
Beginning through measure 15, and C to the downbeat of 2 before D
7. Brahms 3rd Symphony, 1st movement
E through measure 164 OR L through M
8. Brahms 3rd Symphony, 3rd movement
Beginning through B (measure 39)
9. Tchaikovsky 4th Symphony, 1st movement
Pickup to C through 8 after C
10. Tchaikovsky 4th Symphony, 2nd movement
21 measures before A to 16 measures after A
11. Strauss, Don Juan
Beginning through D