



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Music Theory: Doctoral Supporting Checklist

Student Name: Last First UO ID:

Local Address:

Local Phone: E-mail:

Primary Area: Term/Year entered doctoral program:

Primary Area Adviser: Supporting Area Adviser:

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

Table with 5 columns: Term, Year, Credits Needed, Credits Earned, Grade. Rows include MUE 639 Pedagogy and Practicum (Music Theory), Choose four courses from (MUS 516-532), Choose at least three courses from (MUS 507, 533, 534, 535), In addition to primary area requirements, at least one graduate-level course or seminar in music history or music theory, and Total Graduate-Level Credits (26).

Formal Admission Approval

Approved: Supporting Area Adviser Date

Approved: Director of Graduate Studies Date

MUSIC GRADUATE OFFICE ONLY Rec'd Copy to Student