



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE
Music Graduate Office

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

Music Performance—Voice: Doctoral Supporting Checklist

Student Name: _____ UO ID: _____
Last *First*

Local Address: _____

Local Phone: _____ E-mail: _____

Primary Area: _____ Term/Year entered doctoral program: _____

Primary Area Adviser: _____ Supporting Area Adviser: _____

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

	Term	Year	Credits Needed	Credits Earned	Grade
MUE 639 Pedagogy and Practicum (Music Performance)			3		
MUP 744 Performance Studies (Studio Instruction) three terms			4		
MUP 744 Performance Studies			4		
MUP 744 Performance Studies			4		
Large Ensemble (Give course no. and title) three consecutive terms			6		
MUS					
MUS					
MUS					
Language Requirements (French, German, and Italian are required)					
1. Two years of college study in one approved language with an average of "B" in the classes. (Give course no. and title.)					
2. One year of college study in a second approved language with an average of "B" in the classes. (Give course no. and title.)					
2. One year of college study in a third approved language with an average of "B" in the classes. (Give course no. and title.)					
Total Graduate-Level Credits			21		

Recitals

Two public recitals, subject to pre-recital faculty jury, no less than 4 weeks in advance of recital. Indicate at least one solo recital. *(Must be enrolled in Performance Studies in term of recital)*
(Consult adviser for procedures)

Proposed recital: Solo Recital
Proposed recital: Solo Recital
Term/Year

Formal Admission Approval

Approved: _____
Supporting Area Adviser *Date*

Approved: _____
Director of Graduate Studies *Date*

<p>MUSIC GRADUATE OFFICE ONLY</p> <p>Rec'd _____</p> <p><input type="checkbox"/> Copy to Student</p>

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