SCHOOL OF MUSIC AND DANCE
Music Graduate Office
(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

UNIVERSITY OF OREGON

Intermedia Music Technology: Doctoral Supporting Checklist

Student Name: _____ _____ **UO ID:** _____
Last *First*

Local Address: _____

Local Phone: _____ **E-mail:** _____

Primary Area: _____ **Term/Year entered doctoral program:** _____

Primary Area Adviser: _____ **Supporting Area Adviser:** _____

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

	Term	Year	Credits Needed	Credits Earned	Grade
MUE 639 Pedagogy and Practicum (Intermedia Music Technology)			3		
MUS 446 Computer Music Applications			3		
MUS 547 Digital Audio and Sound Design			4		
MUS 548 Interactive Media Performance			3		
MUS 645 Advanced Electronic Composition (three terms)			3		
MUS 645 Advanced Electronic Composition			3		
MUS 645 Advanced Electronic Composition			3		
One additional course chosen in consultation with adviser *(Give course no./title)*					
Additional courses taken *(Give course no. and title)*					
Total Credits			22		

Final Lecture-Recital

Consult adviser for procedures **Proposed lecture-recital:** _____
Term/Year

Formal Admission Approval

Approved: _____ _____
Supporting Area Adviser *Date*

Approved: _____ _____
Director of Graduate Studies *Date*

MUSIC GRADUATE OFFICE ONLY
Rec'd _____
☐ Copy to Student