



UNIVERSITY
OF OREGON

Music Composition: Doctoral Supporting Checklist

Student Name: _____ UO ID: _____
Last First

Local Address: _____

Local Phone: _____ E-mail: _____

Primary Area: _____ Term/Year entered doctoral program: _____

Primary Area Adviser: _____ Supporting Area Adviser: _____

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

	Term	Year	Credits Needed	Credits Earned	Grade
MUE 639 Pedagogy and Practicum (Composition)			3		
MUS 533 Counterpoint			4		
MUS 534 Counterpoint			4		
MUS 535 Counterpoint			4		
MUS 640-642 Advanced Composition Studies (4 terms, 12 credits) (Give course no. and title)					
MUS			3		
MUS			3		
MUS			3		
MUS			3		
Composers Forum (at least 4 terms, 4 credits). Must be taken consecutively, and if possible, concurrently with Advanced Composition (see above)					
MUS 538 Composers Forum			1		
MUS 539 Composers Forum			1		
MUS 538 Composers Forum			1		
MUS 539 Composers Forum			1		
MUS 665 Music in the 20th Century (satisfies one Core survey course)			3		
Additional courses taken (Give course no. and title)					
Total Graduate-Level Credits			34		

Proficiencies

	Term	Year			
Notation Proficiency: Review <input type="checkbox"/> Required <input type="checkbox"/> Not required <input type="checkbox"/>					
Orchestration Proficiency: Review <input type="checkbox"/> Required <input type="checkbox"/> Not required <input type="checkbox"/>					

Recital

A graduate recital (on-campus public performance) of at least 30 minutes of music composed under the guidance of and approved by the composition faculty

Proposed submission of recital proposal: _____ Proposed approval of portfolio: _____ Proposed recital: _____
Term/Year Term/Year Term/Year

Formal Admission Approval

Approved: _____
Supporting Area Adviser Date

Approved: _____
Director of Graduate Studies Date

MUSIC GRADUATE OFFICE ONLY
Rec'd _____
<input type="checkbox"/> Copy to Student