



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE Music Graduate Office

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Collaborative Piano, Option A (Instrumental Emphasis): Doctoral Supporting Checklist

Student Name: Last First UO ID:

Local Address:

Local Phone: E-mail:

Primary Area: Term/Year entered doctoral program:

Primary Area Adviser: Supporting Area Adviser:

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

Table with columns: Course, Term, Year, Credits Needed, Credits Earned, Grade. Includes rows for MUE 639, MUS 521-523, MUS 605, MUP 670, MUS 694, and a Total Graduate-Level Credits row.

Proficiency and Recital

Lyric Diction Proficiency: to be met by passing MUS 155 and 156 Introduction to Lyric Diction, or the equivalent. []

60-minute public recital subject to pre-recital faculty jury no less than 4 weeks in advance of recital (Must be enrolled in MUP 670 in term prior to and term of a recital) (Consult adviser for procedures) Proposed recital: Term/Year

Formal Admission Approval

Approved: Supporting Area Adviser Date

Approved: Director of Graduate Studies Date

MUSIC GRADUATE OFFICE ONLY Rec'd [] [] Copy to Student