



SCHOOL OF MUSIC AND DANCE **Music Graduate Office**

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

UNIVERSITY OF OREGON

PhD: Musicology (Primary) Checklist

Student Name: _____ **UO ID:** _____
Last First

Local Address: _____

Local Phone: _____ **E-mail:** _____

Term/Year entered doctoral program: _____ **Year of residency (3 consecutive terms):** _____

Graduate Entrance Exams:
Term/Year passed or Review Courses (indicate which) **Theory:** _____ **Aural Skills:** _____ **History:** _____ **Expected term of graduation:** _____

Primary Area Adviser: _____
Supporting Area: _____
Supporting Area Adviser: _____

By graduation, I will have completed 81 GRADUATE-level credits past the bachelor's.

Colleges/Universities Attended	Degrees Awarded	Date

Core Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
MUS 629 Repertoire & Analysis <small>(not required of Theory supporting)</small>			3		
MUE 641 College Music Teaching			3		
MUS 66 <small>(Period survey course)</small>			3		
MUS 66 <small>(Period survey course)</small>			3		

General Degree Requirements

Non-Music Courses (at least 8 credits), excluding language courses taken to fulfill the language requirement <small>(Give course no. and title)</small>			8		

Foreign Language (Proficiency in approved second and third languages)

Language 1: _____ **Option A:** Two years of college study. Must earn B- or higher in final term.
 Option B: Reading for Knowledge course(s). Must earn B- or higher in final term.
 Option C: SOMD language proficiency examination (Give term and year of proposed exam)

Indicate course no. and title (and institution if non-UO) below:

Language 2: _____ **Option A** **Option B** **Option C**

Primary Area Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUE 639 Pedagogy and Practicum (Music History)			3		
MUS 551 Intro to Ethnomusicology			4		
MUS 614 Intro to Musicology			4		
<input type="checkbox"/> MUS 643 Notation of Medieval and Renaissance Music or <input type="checkbox"/> MUS 644 Notation of Medieval and Renaissance Music			3		
MUS <input type="checkbox"/> 680, <input type="checkbox"/> 681 or <input type="checkbox"/> 682 Historical Performance Practices (Choose one)			3		
MUS 691 Collegium Musicum			1		
Five Music History seminars, at least one of which must be MUS 607 (Give course no. and title)			15-20		
MUS					
MUS					
MUS					
MUS					
MUS					
Choose two courses from Schenkerian Analysis (MUS 530, 531, 633), History of Theory (MUS 630, 631, 632) (Give course no. and title)			6		
MUS					
MUS					
Additional courses taken (Give course no. and title)					
.....					
.....					
.....					
.....					

Comprehensive Exams

Core Examination: Proposed term/yr:

Primary Area: Proposed term/yr:

Supporting Area: Proposed term/yr:

All course work for the specific area must be completed prior to sitting for an area exam. Advancement follows completion of exams and submission of dissertation proposal. See Procedures and Policies for further explanation.

Proposed Term/Yr of Advancement:

Lecture (Usually presented during term of defense)

Proposed term/yr:

Dissertation

Dissertation	Term	Year	Needed	Earned	Grade
Dissertation (Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in both the term prior to and term of oral defense.)			18		
MUS 603 Dissertation					
MUS 603 Dissertation					
MUS 603 Dissertation					

Oral Defense of Dissertation

Proposed term/yr of defense:

MUSIC GRADUATE OFFICE ONLY
Rec'd _____
Formally Admitted: _____
<input type="checkbox"/> Database
<input type="checkbox"/> Copy to Student

Formal Admission Approval

Approved: _____
Primary Area Adviser
Date

Approved: _____
Director of Graduate Studies
Date

[CheckPhD_Musicology.doc • Effective F13]