



UNIVERSITY OF OREGON

PhD: Music Composition (Primary) Checklist

Student Name: Last First UO ID:

Local Address:

Local Phone: E-mail:

Term/Year entered doctoral program: Year of residency (3 consecutive terms):

Graduate Entrance Exams: Theory: Aural Skills: History: Expected term of graduation:

Primary Area Adviser: Supporting Area: Supporting Area Adviser: TOEFL or IELTS Score (if applicable) Paper-based TOEFL IBT TOEFL IELTS

Table with columns: Colleges/Universities Attended, Degrees Awarded, Date. Includes checkbox: By graduation, I will have completed 3 years (9 terms) of full-time GRADUATE-level coursework past the bachelor's.

Table with columns: Core Requirements, Term, Year, Credits Needed, Credits Earned, Grade. Rows include MUS 611, MUS 629, MUE 641, MUS 665, MUS 66.

Table for General Degree Requirements. Row 1: Non-Music Courses (at least 8 credits) chosen in consultation with faculty adviser, but excluding language courses taken to fulfill the language requirement (Give course no. and title). Credits Needed: 8.

Foreign Language (Proficiency in approved second and third languages). Language 1: Option A: Two years of college study. Must earn B- or higher in final term. Option B: Reading for Knowledge course(s). Must earn B- or higher in final term. Option C: SOMD language proficiency examination (Give term and year of proposed exam). Indicate course no. and title (and institution if non-UO) below:

Language 2: Option A Option B Option C

Proficiencies

	Term	Year	Credits Needed	Credits Earned	Grade
Proficiency in notation: Upon evaluation by the Composition Department, a student may be required to enroll in MUS 605: Reading & Conference: Notation Review <input type="checkbox"/> Required <input type="checkbox"/> Not required					
Proficiency in orchestration: Upon evaluation by the Composition Department, a student may be required to enroll in MUS 605: Reading & Conference: Orchestration Review <input type="checkbox"/> Required <input type="checkbox"/> Not required					

Recital

A graduate recital (on-campus public performance) of at least 60 minutes of music composed under the guidance of and approved by the composition faculty

Proposed submission of recital proposal: _____
Term/Yr

Proposed approval of portfolio: _____
Term/Yr

Proposed recital: _____
Term/Yr

Comprehensive Exams

Core Examination: Proposed term/yr: _____
Primary Area: Proposed term/yr: _____
Supporting Area: Proposed term/yr: _____

All course work for the specific area must be completed prior to sitting for an area exam. Advancement follows completion of exams and submission of dissertation proposal. See Procedures and Policies for further explanation.

Proposed Term/Yr of Advancement: _____

Dissertation

	Term	Year	Credits Needed	Credits Earned	Grade
MUS 603: Dissertation (<i>Minimum of 18 credits after term of advancement. Must be enrolled for at least three (3) credits of MUS 603 in both the term prior to and term of oral defense.</i>): A composition of substantial dimension, composed under the guidance of a member of the music composition faculty <input type="checkbox"/> A reading (or performance) and recording of the dissertation is required.			18		
MUS 603 Dissertation					
MUS 603 Dissertation					
MUS 603 Dissertation					

Total Graduate-Level Credits			97-100		
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Formal Admission Approval

Approved: _____
Primary Area Adviser *Date*

Approved: _____
Director of Graduate Studies *Date*

MUSIC GRADUATE OFFICE ONLY
Rec'd _____
Formally Admitted: _____
<input type="checkbox"/> Database
<input type="checkbox"/> Copy to Student

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