



UNIVERSITY
OF OREGON

SCHOOL OF MUSIC AND DANCE
Music Graduate Office

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Doctoral Supporting Area in Intermedia Music Technology: Admission Requirements

The Doctoral Supporting Area in Intermedia Music Technology is directed toward students who wish to pursue creative careers in music technology and who wish to pursue work in association with other artistic disciplines. The curriculum hinges on the balance between the development of artistic and creative skills and the mastery of the technical aspects of the discipline. Courses emphasize music composition, performance, and real-time interactive media environments in collaboration with artists outside of music. The program is not oriented toward the vocational training of recording engineers, or related technicians. Because the program is directed toward creation, experimentation, and collaboration, we have devised an application procedure that requires that you demonstrate a certain level of achievement in these areas. Please be sure to visit the IMT website. It contains comprehensive information about the IMT program and department: <http://www.uoregon.edu/~fmo/mastersthesis.html>.

Applicants for the Doctoral Supporting Area in Intermedia Music Technology must submit the following materials in addition to the general School of Music and Dance application requirements:

1. Audio recordings of recent compositions (at least 3), one of which may be in a film or video format. Audio recordings should be in a DAT or CD form; video recordings should be in DVD, QuickTime, AVI or 1/2 inch VHS form. Evidence of work in collaborative contexts enhances the application.
2. Statement of one to two pages that describes (a) your experience with electronic and computer music instruments, audio recording and/or other related software equipment, (b) your experience working in other artistic disciplines and in collaborative projects, and (c) your reason for wanting to enroll in this supporting area. This statement is in addition to the one requested for general admission.
3. Summary of all creative, professional and academic work related to the IMT supporting area.
4. List of all software and hardware with which you have worked, indicating level of expertise.