This course will be a critical evaluation of the religious beliefs in Scandinavia from prehistory through the Viking Age. We will examine very thoroughly three mythological texts, The Edda, The Prose Edda, and Ynglinga saga. To facilitate our study of the primary sources of Norse mythology we will make use of both Indo-European data and Scandinavian folklore and belief. Throughout the course the students will be encouraged to broaden their understanding of the primary materials by being introduced to many of the scholarly debates and trends of the field.