

The University of Oregon's German Studies Committee, in collaboration with the Department of German and Scandinavian, the Comparative Literature Program, the Department of Art History, the Oregon Humanities Center, the Office of Research and The German Academic Exchange Service (DAAD), presents a conference, to be held on the University of Oregon campus:

# Abstraction and Materiality in the Arts Literature and Music

April 14-15, 2011

**Thursday, April 14th**  
**Gerlinger Alumni Lounge**

9:00

Kenneth S. Calhoon (Oregon)  
*"By Way of Introduction: Food for the Vultures"*

10:15

Forest Pyle (Oregon)  
*"Say Goodbye, Cy, to the Shores of Representation: Towards an Abstract Romanticism"*

11:30

Lunch

1:00

Susan Bernstein (Brown)  
*"L'Absolu Baudelaire - or, the Other Synaesthesia"*

2:30

Bibiana Obler (George Washington)  
*"The Matter of Geist: Kandinsky's Abstraction, Münter's Figuration"*

4:00

Thomas Schestag (Frankfurt)  
*"Twombly's Roses"*

**Friday, April 15th**  
**Gerlinger Alumni Lounge**

9:30

Brigid Doherty (Princeton)  
*"Telepainting. Or, Objectivity in Enamel in February 1924"*

11:00

Jack Boss (Oregon)  
*"Interval Symmetries as Divine Perfection in Schönberg's Moses und Aron"*

1:00

Sherwin Simmons (Oregon)  
*"Abstraction and Empathy on the Eve of World War I"*

2:30

Joyce Cheng (Oregon)  
*"From Antipathic Abstraction to Oneiric Figuration: Carl Einstein's Anthropology of Art, 1915-1934"*

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