***Call For Papers***

Radio Cultures of the Cold War  
German Studies Association, Milwaukee, Wisconsin, October 4-7, 2012  
Submission deadline: February 3, 2012

We seek submissions for a series of panels that develop a variety of approaches to radio broadcasting and listening cultures in the Cold War. Topics could include but are not limited to:

- German intellectuals and development of radio as a medium after 1945;
- Radio as an interface between politics and the arts;
- Intersections, conflicts, and forms of exchange between East and West German broadcasting;
- Connections or continuities between broadcasting during World War II and the Cold War;
- Programming and audiences;
- Radio technologies, mass culture, and consumption;
- The role of gender in radio broadcasting;
- Representations of radio in film, fiction, and on stage;
- Transition from radio to television;
- German radio and recent theories of listening (M. Dolar, J.-L. Nancy and others);
- Conservatism and radicalism in Cold War radio;
- German radio in the European and international context.

Please send a brief abstract (250-300 words) and a short bio (100-150 words) by February 3 to Anna Parkinson (a-parkinson@northwestern.edu) and Yuliya Komska (yuliya.komska@dartmouth.edu)