

The renovation of houses has become an increasingly common theme in German-language literature and film in recent years, reflecting the “spatial turn.” Moreover, the renovation of a house in contemporary representation is often strongly intertwined with renegotiations of gender, sexuality, and race, as well as concepts of the global and the local, including _Heimat._

This panel welcomes papers that examine the intersections of renovation and renegotiation in contemporary literary, filmic and theoretical representations. Themes may include gender roles, sexual identity, racial or ethnic identity, the family, domestic and/or foreign space, tensions between arrival and departure, or settlement and transition.

Please send an abstract of 250-300 words and a short bio to BOTH organizers by March 1, 2012: Hester Baer at hbaer@ou.edu and Yvonne Franke at yvf1@pitt.edu.