THE LANGUAGE OF HUMOR IN LITERATURE AND FILM

We are seeking submissions about the many ways that authors and filmmakers use humor in their works. Analyses may be about works in any language and time period, and may be presented in English, French, German, or Spanish. Topics include but are not limited to the following:

- Irony
- Parody
- Comedy
- Political Satire
- Great National Humorists and Their Works
- Theories of Humor and Laughter
- Challenges of Translating Humor
- History of Humor
- Humor in Minority Literatures
- Humor as Resistance or Subversion
- Humor of Ethnic and National Identities
- Countering Xenophobia and Prejudice through Humor
- Comics, Cartoons and Graphic Novels
- Gendered Approaches to Humor
- Humor in Popular Culture
- The Semiotics of Humor
- Stylistics of Humor
- Conversation Analysis
- Dialect, Stereotype and Humor
- The Actor’s Contribution: Body Language, Delivery and Inflection
- Puns and Word-Play: Linguistic Ambiguity in Humorous Literature
- Pedagogical Approaches to Humor in Literature and Film

Please submit 300-word proposals for papers and/or panels by April 1, 2012 to WVUCOLL@MAIL.WVU.EDU. The program will allow twenty minutes for the reading of each paper with additional time for discussion. Include a cover letter containing the proposal’s title, complete contact information, and institutional affiliation.