**Call for Papers**

WIG-sponsored session at AATG/ACTFL 2012 (Philadelphia, PA, November 16-18, 2012)

Teaching German-Language Women Authors of the 18th and 19th Centuries: Why and How?

This panel seeks to counter perceptions that works from the 18th and 19th centuries, and especially those by women authors, are either too difficult or too irrelevant to teach in undergraduate German classes. We seek contributions that provide both rationales for the inclusion of often non-canonical works by women as well as suggestions of specific pedagogical approaches and tasks.

Presentations could address the following aspects:

- rationale and examples of entire courses on 18th and 19th century literature/culture for undergraduates that include works by women authors
- rationale and examples of including individual works by women authors in survey-type courses or in thematically-focused courses (e.g., crime literature, literature of love)
- relevance of 18th and 19th century women’s literature for modern-day feminist projects
- relevance of socio-historical context and author’s biography in teaching women’s literature
- issues of excerpting/ translating/glossing such texts for learners
- using filmic adaptations of literature
- models or examples of sequencing tasks to foster content and language acquisition on an academic level
- assessment issues in literature-focused courses
- creative writing tasks for pre-20th century literature-focused courses
- the role of technology in teaching women’s literature

Please send 200-word abstracts to co-chairs Nicole Grewling (ngrewling2@washcoll.edu) and Astrid Weigert (weigerta@georgetown.edu) by December 2, 2011.

Visit [http://www.aatg.org/am-cfp](http://www.aatg.org/am-cfp) for more information.