GER 199 German Cinema: Postwar Germany

Fall 2010, 1-2 credits, P/NP
CRN 12970 Wednesday 16:00-18:20 in Friendly 106
or CRN 12971 Wednesday 19:00-21:20 in Friendly 214
Professor: Susan Anderson, susana@uoregon.edu, 541-346-4056, 211 Friendly Hall
Office hours: Mo 1:30-2:20 p.m., Thurs 2:30 –3:20, or by appointment
Film Session Leader: Rachel Tochen, rtochen@uoregon.edu

This course introduces you to German film and is repeatable when the topic changes. This term the focus is on films appearing since 1945 that use various styles and techniques to address the aftermath of WWII in Germany, especially in the west, and the continuing legacy of the Nazi past.

You can enroll for either 1 or 2 credits on Duckweb. Please choose the credit option you want from the menu on Duckweb. To earn a grade of P, you MUST:

1. attend one film session each week of the term—only one absence is allowed: there will be attendance sheets to sign at the beginning and at the end of each film; you must sign both to receive attendance credit;

   AND

2. for 1 credit: write and submit two short film reviews (1 page [250-300 words] each) of two films viewed in this course or

   for 2 credits: four film reviews (2 pages [400-600 words] each) of four films viewed in this course.

Reviews are to be submitted at the online forum http://filmtank.org/forum. A separate thread for each film shown in class will be opened each week under the category Films. You need to register prior to submitting your first posting. Please register during the first week; a list will be sent around during the second class meeting (10/6) on which you will be asked to note down your username on http://filmtank.org so that we know who is posting. Please address any technical issues with the online forum to the webmaster John Banister (johnbanister@filmtank.org). Each review should analyze (not paraphrase!) one or more aspects of the film that you find especially significant. The reviews must be clearly written and edited for style, spelling, and grammar. They are due at the latest by Friday, December 3, at 5:00 p.m.

Film Schedule

Sept 29 The Murderers Are among Us (1946), dir. Wolfgang Staudte, 85”
Oct 6 Lili Marleen (1981), dir. Rainer Werner Fassbinder, 120”
Oct 13 The Bridge (1959), dir. Bernhard Wicki, 103”
Oct 20 Germany Pale Mother (1980), dir. Helma Sanders-Brahms, 123”
Oct 27 The Marriage of Maria Brown (1979), dir. Rainer Werner Fassbinder, 120”
Nov 3 Veronika Voss (1982), dir. Rainer Werner Fassbinder, 104”
Nov 10 Lola (1981), dir. Rainer Werner Fassbinder, 113”
Nov 17 My Private War (1990), dir. Harriet Eder, Thomas Kufus, 90”
Nov 24 NO CLASS because of THANKSGIVING
Dec 1 The Reader (2008), dir. Stephen Daldry, 124”