GER 199 German Cinema: Travel and Transformation

Fall 2011, 1-2 credits, P/NP
CRN 13187 or 13188, Wednesdays 16:00-18:20 or 19:00-21:20 in Friendly 214
Professor: Susan Anderson, susana@uoregon.edu
Film Session Leader: Rachel Tochen, rtochen@uoregon.edu

This course introduces you to German film and is repeatable when the topic changes. This term the focus is on the different ways film directors represent journeys and foreign destinations. How do they make otherness seem attractive, dangerous, or familiar? What kinds of changes occur and how do the films show these transformations? The grade is based on attendance and written film reviews.

Film Schedule

Sept 28 Aguirre, the Wrath of God (1972), dir. Werner Herzog, 94”
Oct 5 Paris, Texas (1984), dir. Wim Wenders, 147”
Oct 12 Schultze Gets the Blues (2003), dir. Michael Schorr, 107”
Oct 19 Crossing the Bridge: The Sound of Istanbul (2005), dir. Fatih Akin, 90”
Oct 26 Lisbon Story (1994), dir. Wim Wenders, 100”
Nov 2 Stroszek (1977), dir. Werner Herzog, 107”
Nov 9 Circle of Deceit (1981), dir. Volker Schlöndorff, 108”
Nov 16 The Edge of Heaven (2007), dir. Fatih Akin, 116”
Nov 23 NO CLASS because of THANKSGIVING holiday
Nov 30 Encounters at the End of the World (2007), dir. Werner Herzog, 99”